2010–2011
Annual Report

ONF
NFB

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Photos from French Program productions are featured in the French-language version of this annual report at <onf-nfb.qc.ca/rapports_annuels>.

Canada

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Cover, from left to right:

The Future Is Now!, Jim Brown, Gary Burns
The Socalled Movie, Garry Beitel
Act of Dishonour, Nelofer Pazira
A Drummer's Dream, John Walker
I Was a Child of Holocaust Survivors, Ann Marie Fleming

I Am But a Little Woman, Gyu Oh
Life with Murder, John Kastner
Wild Life, Amanda Forbis, Wendy Tilby
Invisible City, Hubert Davis
Wiebo's War, David York

Pierogi Pinch, Kiarra Albina
As I Am, Nadia Myre

Welcome to Pine Point, Rob McLaughlin
The Chocolate Farmer, Rohan Fernando
HIGHRISE/*Out My Window*, Gerry Flahive
The Elder Project, Eva Colmers
Big Drive, Anita Lebeau

Wapos Bay: Partic-ination, Trevor Cameron
The Colour of Beauty, Elizabeth St. Philip
Muybridge's Strings, Koji Yamamura
Pasalubong – Gifts from the Journey, Hari Alluri
The Bear Facts, Jonathan Wright

January 31, 2012

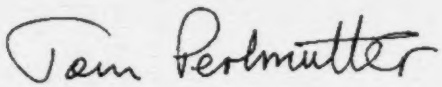
The Honourable James Moore, P.C., M.P.
Minister of Canadian Heritage and Official Languages
Ottawa, Ontario

Minister:

I have the honour of submitting to you, in accordance with the provisions of section 20(1) of the *National Film Act*, the Annual Report of the National Film Board of Canada for the period ended March 31, 2011.

The report also provides highlights of noteworthy events of this fiscal year.

Yours respectfully,



Tom Perlmutter
Government Film Commissioner and
Chairperson of the National Film Board of Canada

The NFB in Numbers

97	**Original NFB productions and co-productions**
26	**Original interactive websites**
107	**Original NFB films for websites**
168	**Independent film projects supported by the NFB (FAP and ACIC)**
73	**Awards**
46	**Partner libraries**
44,398	**DVD units (and other individual products) sold in Canada**
1,188	**Public and private screenings at the NFB mediatheques (Montreal and Toronto)**
4,548	**Television broadcasts in Canada**

Audiences

6,751,997	**Global visits (including Canada) to <NFB.ca> and <ONF.ca>**
5,296,301	**Global film/trailer views (including Canada) at <NFB.ca> and <ONF.ca>**

25,254,516	**Total estimated Canadian audience:**
2,840,399	Views on <NFB.ca> and <ONF.ca>
469,518	Online partner views (YouTube, Dailymotion)
8,081,000	Television views
5,318,940	Institutional views (health and social services, public libraries, etc.)
7,933,836	Views in the educational sector
19,726	Home video views
194,826	Visits to NFB mediatheques (Montreal and Toronto)
283,091	Views at public screenings of NFB films
8,350	Theatrical views
104,830	Partner library views

Zanillya

HIGHRISE/*OUT MY WINDOW* (Interactive production)
Gerry Flahive, Producer

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Message from the Government Film Commissioner

In our five-year Strategic Plan for the National Film Board of Canada, we dedicated ourselves to transforming Canada's public producer into a world leader in the digital media age and to forging a new connection with Canadians.

Now, as we look back on fiscal year 2010–2011—the third year of our plan—we can see the results of this commitment, accomplished during challenging economic times thanks to the diligence and dedication of people across our organization.

As this annual report will document, 2010–2011 was a year in which the NFB succeeded in establishing itself as a leader in the interactive art and media forms of the 21st century. Our interactive media works captured many of the world's top awards, focusing global attention on Canadian innovation in untested areas, where Canada's private sector cannot afford to operate.

It was also a year in which we expanded our family of acclaimed mobile applications and our growing roster of online distribution partnerships, ensuring that Canadians everywhere can access the NFB.

The public response to our efforts has surpassed our expectations. Even without the massive marketing campaigns deployed by mainstream digital and media companies, we saw our online and mobile audience numbers surpass 20 million views in just two years.

Behind the scenes, we've been busy developing innovative processes for digitizing our collection, making these works available to Canadians across a growing number of platforms, while preserving Canada's audiovisual legacy for future generations.

We're working leaner and more efficiently, thanks to new technologies and management methods. Our streamlined administrative structure allows us to devote more resources to production and to fund our digitization efforts internally. We're opening micro-offices in more provinces, with NFB producers in place to work directly with local film and digital media makers and reflect the concerns of more Canadian communities.

A new relationship with Canadians

Digital technology is enabling us to connect with Canadians in new ways and bypass traditional distribution channels to forge a direct relationship with audiences in every region of the country—on the digital platforms of their choice.

In 2010–2011, we launched a range of mobile applications, building on the success of our iPhone app, named as one of the best apps of 2009 by iTunes Canada. As Android emerged as the world's number-one smartphone platform, we were ready with Canada's first Android film app.

We followed that up with our iPad app, launched on Canada Day, offering a way to access NFB works on the world's most popular tablet; and as the fiscal year drew to a close, we were back with version 2.0, with enhancements that would see this application named iPad App of the Week by iTunes Canada.

In the initial days of the 2011–2012 fiscal year, we also launched our first pre-loaded app, created in partnership with Research in Motion, for the BlackBerry PlayBook.

Meanwhile, the application that started it all for us—our iPhone app—continued to garner new audiences and awards last fiscal, winning the Grand Prize – Best Mobile Application at the Prix Boomerang, which recognize the best interactive media and websites in Quebec.

In schools, we added to our growing roster of agreements with education ministries, extending <NFB.ca> into more classrooms, providing the country's educators with quality Canadian resources at a time when nations around the world are embracing digital educational resources.

We also continued to expand our partnerships with the world's major online video portals, including a new agreement with <Hulu.com> to establish a feature film collection, one that's leading to increased brand recognition for the NFB with global web users.

Our online engagement with Inuit and northern peoples was also strengthened through the creation of an NFB Channel on ISUMA TV <isuma.tv>, an independent interactive network of Inuit and Indigenous multimedia launched by Igloolik Isuma Productions.

In e-cinema, we joined with the Shorefast Foundation and the Fogo Island Arts Corporation to launch the Fogo Island Film House: the first e-cinema facility in Newfoundland and Labrador and the first project of its kind in English Canada. This e-cinema facility was inaugurated, fittingly, with a screening of ***The Children of Fogo Island***, Colin Low's 1967 classic from the Challenge for Change program, with the legendary director in attendance. We also introduced e-cinema partnerships with the Faculty of Arts and Science of the Université de Montréal (UdeM) and the Canada Aviation and Space Museum.

Our advancements in public engagement weren't restricted to digital platforms, either. In the past year, attendance at NFB community events has more than tripled, to over a quarter of a million people. We also continue to be an important source of support for Canada's official-language minority communities, having added new venues to our Rendez-vous de l'ONF en Acadie program, while serving as a major partner in the Rendez-vous de la Francophonie, a nationwide celebration of French culture that offered more than 140 free screenings of NFB films in 62 Canadian cities.

In the fall of 2010, I began a tour of Canadian communities, meeting with the Canadian public as well as local leaders to spread the word about our new level of accessibility. I was also there to listen, to hear the stories and concerns from communities large and small across Canada, and gain a better understanding of what Canada's public producer can do to better serve their needs.

To date, I've visited communities in the Maritimes, Central Canada, the Prairies and British Columbia. Part of an ongoing commitment to reach out to Canadians and address their priorities, the tour resumed in November 2011. In addition, the quarterly meetings of the Board of Trustees continued to be held in different communities and, in a first for the NFB, were held in June 2010 in Nunavut and Nunavik, where members of the Board and management met with young creators and community elders alike.

Pioneering the interactive art forms of the future

This year, NFB interactive works truly came into their own, as acclaimed productions like ***Out My Window, Welcome to Pine Point*** and ***Ma tribu c'est ma vie (My Tribe Is My Life)*** established the NFB and Canada as leaders in the art and media forms of the future.

The International Documentary Film Festival Amsterdam decided to create a new award to recognize excellence in digital storytelling, and its first-ever IDFA DocLab Award for Digital Storytelling went to ***Out My Window*** <nfb.ca/highrise/outmywindow>. Directed by Katerina Cizek, ***Out My Window*** would go on to receive more honours, including an International Digital Emmy Award in the category of Digital Program: Non-fiction, announced during MIPTV's opening night gala in Cannes, France, where the NFB was the sole Canadian nominee. It is also one of our first interactive productions to be licensed internationally, with a sale to Australian public broadcaster SBS.

Welcome to Pine Point became our first two-time Webby Award winner, in the categories of Documentary: Individual Episode and Netart, increasing the NFB's record of excellence at the Webbys to four awards in just four years. The first online interactive documentary from the Vancouver-based creative team The Goggles, a.k.a. Paul Shoebridge and Michael Simons, ***Welcome to Pine Point*** perfectly illustrates how the universal is in the particular: this story of a tiny former community in the Northwest Territories has touched hearts and garnered acclaim across Canada and around the world.

It was a year that saw the launch of acclaimed NFB interactive projects from Quebec. These works included ***Sacrée Montagne (Holy Mountain!)***, an interactive exploration of Montreal's iconic Mount Royal created by Gilbert Duclos and Hélène de Billy with Montreal-based web design firm Departement, and ***Ma tribu, c'est ma vie***, Myriam Verreault's exploration of how music fans across Quebec are using the Web to forge new personal identities.

In all, 26 original web productions were released last year, and are now available at <nfb.ca/interactive>. Together, these works received a combined 21 awards and honours, and were visited by more than 500,000 web users.

Excellence in documentary and animation

In 2010–2011, our filmmakers, animators and producers created outstanding auteur animation, point-of-view documentaries and groundbreaking experimental works.

We marked Remembrance Day with screenings of ***Enfants de soldats (Children of Soldiers)***, a documentary by Claire Corriveau shot over the course of a troop deployment to Afghanistan that focused on the children of parents serving in the Canadian Forces. Director Raymonde Provencher offered a very different look at children and the military in ***Grace, Milly, Lucy ... Child Soldiers***, documenting the little-known tragedy of girl soldiers in Uganda.

Barry Stevens' ***Prosecutor*** provided a behind-the-scenes look into the historic first trials of the International Criminal Court, as Prosecutor Luis Moreno-Ocampo and his team work to end impunity for perpetrators of genocide, crimes against humanity and war crimes, while ***À la guerre comme à la guerre*** (***War Is Not a Game***), directed by Lode Desmet, traced the 150-year history of the Geneva Conventions.

Stéphanie Lanthier's ***Les Fros*** (***The Lumberfros***) explores a fascinating microcosm of Quebec society in the province's boreal forest, where native-born Quebecois work and live side-by-side with new immigrants. Directed by Charles Officer, ***Mighty Jerome*** chronicles the rise, fall and redemption of Canadian track and field star Harry Jerome, from his early days in North Vancouver, through three Olympics and an unequalled streak of records, to his sudden and tragic death.

NFB highlights in auteur animation included Andrea Dorfman's ***Flawed***, at once an exploration of our own imperfections and a tribute to the art of animation. The film had its world premiere at Hot Docs—a rare honour for an animated film—before receiving awards at festivals across North America. Patrick Doyon, an alumnus of our Hothouse program for emerging animators, completed ***Sunday/Dimanche***, which received a Special Mention at the 61st Berlin International Film Festival.

Anita Lebeau's ***Big Drive***, taking audiences along on a family road trip across the Canadian Prairies, had its world premiere in Anita's hometown of Winnipeg, where it received the Youth Jury Award for Best Animated Short at the Freeze Frame International Film Festival for Kids of All Ages.

The Circus/Le cirque is Nicolas Brault's poignant, highly personal film about a young boy waiting to see his dying mother, and was honoured with the Public Award for Best Canadian Short Film at the Montreal World Film Festival. ***I Was a Child of Holocaust Survivors*** is Vancouver filmmaker Ann Marie Fleming's adaptation of Bernice Eisenstein's acclaimed illustrated memoir, and was named one of the top ten Canadian films of the year by TIFF (Toronto International Film Festival).

The NFB's role as a creative laboratory for groundbreaking cinematic works was also on display at the Canada Pavilion at Expo 2010 in Shanghai, where over 6.4 million visitors were treated to ***Glimpses: A Human View of the Living City***, directed by Jean-François Pouliot, showcasing Canadian urban life through more than 3,000 animated photos presented on a large-format, 150-degree screen. The NFB's participation at Expo 2010 continues a rich tradition of exhibiting Canadian audiovisual innovation at world fairs, one that dates back to Expo 67 in Montreal and the legendary multi-screen experience ***In the Labyrinth***.

In Nicola Lemay's innovative ***Les yeux noirs*** (***Private Eyes***), 3D stereoscopic animation allows normally sighted people to "see in the dark," immersing them in the world as it is experienced by the visually impaired.

And for the third consecutive year, the NFB brought together acclaimed filmmakers and NFB producers to craft a series of short signature works honouring the laureates of the Governor General's Performing Arts Awards. Notably, for the first time, most of these films were online at <NFB.ca> just hours after the start of the gala at the National Arts Centre.

A sustainable commitment to the North

With Canada's North the focus of national and international attention as never before, the NFB is working with local partners to build sustainable community development projects and improve Inuit and northern peoples' access to NFB productions.

A key part of this effort is ***Unikkausivut: Sharing Our Stories***, a DVD box set and web space that will bring together over a hundred new and classic NFB works to preserve and enrich Inuit history, language and culture. The project was created in collaboration with the Inuit Relations Secretariat of Aboriginal Affairs and Northern Development Canada and the Government of Nunavut, and was guided by an advisory committee made up of members of key Inuit organizations from the four Inuit regions of Canada.

Among the NFB's other productions about the North are ***Qimmit: A Clash of Two Truths*** and ***This Land*** <nfb.ca/thisland>, one of our acclaimed interactive works from 2010–2011, in which users accompany Canadian Rangers to the most northerly point of Canadian territory on a challenging expedition of more than 2,000 kilometres. The site was created by Dianne Whelan and Jeremy Mendes and designed by Wallop Creative, and is also available as a linear documentary by Whelan and in book form as *This Vanishing Land: A Woman's Journey to the Canadian Arctic*.

A Piksuk Media/NFB co-production directed by Ole Gjerstad and Inuit filmmaker Joelie Sanguya, ***Qimmit: A Clash of Two Truths*** explores how the mysterious disappearance of Inuit sled dogs in the 1950s left deep wounds across Canada's Arctic. The film was featured at the Dreamspeakers and First Peoples' (Land InSights) Aboriginal film festivals, as well as at a special screening in Iqaluit.

The NFB is also committed to sustainable mentorship programs with Inuit artists and filmmakers, created in collaboration with local partners: initiatives like the Nunavut Animation Lab, a joint venture between the NFB and the Inuit Broadcasting Corporation to help emerging animators develop their craft, and ***Stories from Our Land 1.0***, a week-long workshop for 29 emerging filmmakers from across Nunavut, organized by the NFB with the Nunavut Film Development Corporation.

Digital transformation

Our strides in interactive programming and accessibility have been powered by a sweeping digital transformation at the NFB. We've committed ourselves to digitizing the NFB collection—and what's more, to fully funding our digital shift through our operational budget.

Digitization is at the heart of our R&D activities, including a Media Asset Management implementation strategy that will enable us to meet the challenges of a fully digital production and distribution environment.

This work has also focused international attention on Canadian leadership in digital archiving and conservation, with the NFB invited to present our plan at key gatherings like the International Conference on Preservation of Digital Objects (iPRES) and the Society of Motion Picture and Television Engineers annual conference.

Organizational renewal

Embracing digital methods and workflows is also part of a broader organizational renewal at the NFB, for which we've introduced new management approaches and organizational practices.

Reducing our administrative costs has enabled us to channel more resources into production. We opened a micro-office in St. John's staffed by an NFB producer, allowing us to work more closely with film and digital media communities across Newfoundland and Labrador. We also laid the groundwork for a similar production office in Saskatchewan, which is now open, bringing the NFB closer to film and new media makers in Canada's fastest-growing province.

Setting new goals

When I set out a new strategic vision for the NFB three years ago, we committed ourselves to some ambitious goals. We proposed to put the NFB at the forefront of digital media innovation and to transform our connection with Canadians via unprecedented access to NFB works.

To make all that possible, we undertook a digital transformation, restructuring our operations to work more efficiently and be more responsive to the needs of Canadians.

Today, we're creating works that address the issues that matter to Canadians and mark key moments in the life of this country, now and for future generations. With thousands of digitized productions, and with millions of views and online experiences, we're reinventing Canada's public producer.

Our people have worked hard to meet these challenges and reach our objectives.

Now, we're preparing to raise the bar again.

Today, we're putting in place a plan designed to take the NFB from being a respected name in international media circles to a truly global media brand—one that all Canadians can identify with and be proud of.

We'll continue to be a source of interactive, documentary and animation programming that is unique and compelling, in form and content. And we'll match our creative excellence in programming with equally compelling marketing, to develop an ongoing engagement that maintains and builds our audiences.

Across the country, we're looking at how we can establish a neural nodal network of micro-offices, interactive spaces, e-cinema facilities and more, to bring together communities and new generations of artists. Beyond Canada, we're planning to expand our presence through carefully selected partnerships.

Even as revenues from conventional channels decline, we're projecting increased revenues, thanks to a detailed new business plan that understands and will exploit the opportunities provided by the digital revolution. Our transactional business model is up and running, with a hard launch scheduled for fall 2011. We're readying an enhanced educational offering, designed to take advantage of the move to digital educational media here in Canada and around the world. We're also looking at how to restructure our business model so that the NFB can use its foundation as a creative laboratory to develop and spin off the media businesses of the future.

Remaining true to our mission

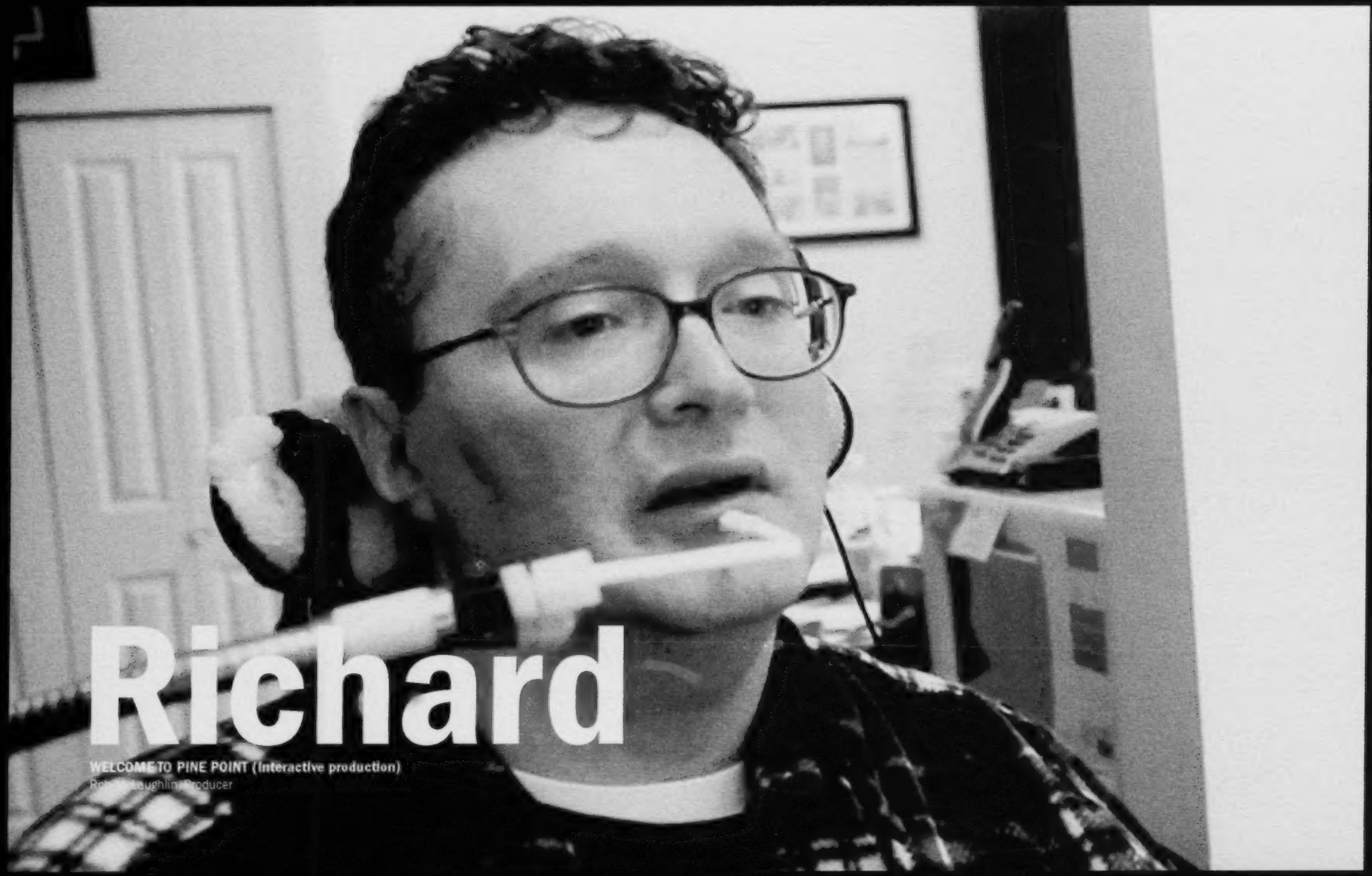
In light of all these changes, I think it's important to emphasize what *isn't* changing at Canada's public producer.

Even with all our new productions and initiatives across new platforms, we've remained true to the mission of the NFB. That means serving the needs of Canadians. It means clear priorities: identifying where we can make a positive difference and focusing our energies on areas that *can't* be developed by Canada's vibrant private sector.

The NFB is unique; there is no other institution like it in the world. Canadians have shown that they love and appreciate their Film Board. And we intend to make sure that we continue to earn that trust and affection by further serving Canadians and becoming an essential part of their lives, whether at home, school or work.

Tom Perlmutter

Tom Perlmutter
Government Film Commissioner
and Chairperson of the
National Film Board of Canada



Richard

WELCOME TO PINE POINT (interactive production)
Ron Laughlin/Producer

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Awards Highlights

Film Productions

BIG DRIVE

DIRECTOR
Anita Lebeau
PRODUCER
Derek Mazur

NFB YOUTH JURY AWARD FOR BEST ANIMATED SHORT
Freeze Frame International Film Festival for Kids of All Ages
Winnipeg, Canada

ÇA TOURNE DANS MA TÊTE

DIRECTOR
Louiselle Noël
PRODUCER
Murielle Rioux-Poirier

TV5 AWARD FOR BEST FRANCO-CANADIAN FILM WITH A CASH PRIZE OF CAD$1,500
Rendez-vous du cinéma québécois
Montreal, Canada

THE CIRCUS/LE CIRQUE

DIRECTOR
Nicolas Brault
PRODUCERS
Pascal Le Nôtre (Folimage),
René Chénier, Julie Roy (NFB)

PUBLIC AWARD FOR BEST CANADIAN SHORT FILM
Montreal World Film Festival (WFF)
Montreal, Canada

A DRUMMER'S DREAM

DIRECTOR
John Walker
PRODUCERS
John Walker (John Walker Productions Ltd.), Kent Martin (NFB)

FIPA D'OR GRAND PRIZE (PERFORMING ARTS)
International Festival of Audiovisual Programs/FIPA
Biarritz, France

FLAWED

DIRECTOR
Andrea Dorfman
PRODUCER
Annette Clarke

JURY SPECIAL CITATION
Palm Springs International Shortfest
Palm Springs, United States

AUDIENCE CHOICE – PROGRAM A
New York City Short Film Festival
New York, United States

FORCE OF NATURE: THE DAVID SUZUKI MOVIE

DIRECTOR
Sturla Gunnarsson
PRODUCERS
Sturla Gunnarsson, Janice Tufford (Entertainment One), Yves J. Ma (NFB)

CADILLAC PEOPLE'S CHOICE DOCUMENTARY AWARD
Toronto International Film Festival
Toronto, Canada

VIFF ENVIRONMENTAL FILM AUDIENCE AWARD
Vancouver International Film Festival
Vancouver, Canada

I WAS A CHILD OF HOLOCAUST SURVIVORS

DIRECTOR
Ann Marie Fleming
PRODUCERS
Gerry Flahive, Michael Fukushima

SPECIAL MENTION FOR THE SHORT FILM COMPETITION JURY PRIZE
Hong Kong International Film Festival
Hong Kong, China

LES JOURNAUX DE LIPSETT

DIRECTOR
Theodore Ushev
PRODUCER
Marc Bertrand

SPECIAL MENTION FOR THE INTERNATIONAL JURY PRIZE
Hiroshima International Animation Festival
Hiroshima, Japan

CANADIAN FILM INSTITUTE AWARD FOR BEST CANADIAN ANIMATION
Ottawa International Animation Festival
Ottawa, Canada

RTP2 AWARD – ONDA CURTA
International Animated Film Festival/ CINANIMA
Espinho, Portugal

BEST ANIMATION FILM AWARD
International Short Film Festival
Clermont-Ferrand, France

BEST ANIMATED SHORT
Genie Awards
Ottawa, Canada

BEST ANIMATION FILM
Soirée des Jutra
Montreal, Canada

MAMORI

DIRECTOR
Karl Lemieux
PRODUCER
Julie Roy

LEILA TOPIC GRAND PRIX AWARD – WITH A CASH PRIZE OF EUR 500
25 FPS Experimental Film and Video Festival
Zagreb, Croatia

THE NECKTIE/LE NŒUD CRAVATE

DIRECTOR
Jean-François Lévesque
PRODUCERS
Michèle Bélanger, Julie Roy

SPECIAL MENTION
World Festival of Animated Film
Zagreb, Croatia

ASIFA SPECIAL AWARD (INTERNATIONAL ANIMATED FILM SOCIETY – ARGENTINEAN GROUP) FOR THE BEST SHORT ANIMATION FILM
Festival Internacional de Cine para la Infancia y la Juventud
Buenos Aires, Argentina

NIGHT MAYOR

DIRECTOR
Guy Maddin
PRODUCERS
Lindsay Hamel, Joe MacDonald

GRAND PRIZE OF THE LAB COMPETITION – WITH A CASH PRIZE OF EUR 3,500
International Short Film Festival
Clermont-Ferrand, France

NUNAVUT ANIMATION LAB: LUMAAJUUQ

DIRECTOR
Alethea Arnaquq-Baril
PRODUCERS
Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

BEST CANADIAN SHORT DRAMA
ImagineNATIVE Film + Media Arts Festival
Toronto, Canada

PARIS 1919

DIRECTOR
Paul Cowan
PRODUCERS
Paul Saadoun (13 Production), Gerry Flahive (NFB)

BEST HISTORY DOCUMENTARY PROGRAM
Gemini Awards
Toronto, Canada

LE PRINTEMPS DE MÉLIE

DIRECTOR
Pierre-Luc Granjon
PRODUCERS
Sophie Boé, François Deplanck (Piwi +), Marie-Josée Corbeil, Christine Côté (Divertissement Subséquence Inc.), Pascal Le Nôtre (Folimage), Marc Bertrand, René Chénier (NFB)

BEST ANIMATION PROGRAM
Banff World Television Festival
Banff, Canada

BEST SHORT ANIMATED FILM OF THE CHILDREN'S JURY
Animateka Festival
Ljubljana, Slovenia

QIMMIT: A CLASH OF TWO TRUTHS

DIRECTORS

Ole Gjerstad, Joelie Sanguya

PRODUCERS

Charlotte De Wolff (Piksuk Media Inc.), Joe MacDonald (NFB)

RIGOBERTA MENCHU SECOND PRIZE

First Peoples' Festival (Land InSights)
Montreal, Canada

REEL INJUN

DIRECTORS

Catherine Bainbridge, Neil Diamond, Christina Fon, Jeremiah Hayes, Michelle Latimer, Lisa M. Roth

PRODUCERS

Catherine Bainbridge, Christina Fon, Linda Ludwick (Rezolution Pictures International), Catherine Olsen (CBC News Network), Adam Symansky (NFB)

BEST DIRECTION IN A DOCUMENTARY PROGRAM CANADA AWARD

Gemini Awards
Toronto, Canada

RUNAWAY

DIRECTOR

Cordell Barker

PRODUCERS

Derek Mazur, Michael Scott

AUDIENCE AWARD FOR BEST INTERNATIONAL SHORT

Florida Film Festival
Maitland, United States

GRAND JURY PRIZE

AFI Dallas International Film Festival
Dallas, United States

BEST SHORT ANIMATED FILM

Newport Beach Film Festival
Newport Beach, United States

PEOPLE'S CHOICE AWARD

Plein la bobine -
Festival de cinéma jeunes publics
Paris, France

GOLDEN CARTOON AWARD FOR BEST SHORT FILM - WITH A CASH PRIZE OF USD$2,000

China International Animation and Digital Arts Festival (CICDAF)
Changzhou, China

SIX MILES DEEP

DIRECTOR

Sara Roque

PRODUCER

Lea Marin

HONOURABLE MENTION FOR THE COLIN LOW AWARD FOR MOST INNOVATIVE CANADIAN DOCUMENTARY

Doxa - Documentary Film Festival
Vancouver, Canada

THE SPINE

DIRECTOR

Chris Landreth

PRODUCERS

Lisa Bechard, John Mariella (C.O.R.E. Digital Pictures), Steven Hoban, Mark Smith (Copper Heart Entertainment Inc.), Marcy Page (NFB)

BEST ANIMATED SHORT - WITH A CASH PRIZE OF USD$500

Nashville Film Festival
Nashville, United States

THE STRANGEST DREAM

DIRECTOR

Éric Bednarski

PRODUCER

Kent Martin

BEST WRITING IN A DOCUMENTARY PROGRAM OR SERIES

Gemini Awards
Toronto, Canada

SUNDAY/DIMANCHE

DIRECTOR

Patrick Doyon

PRODUCERS

Marc Bertrand, Michael Fukushima

SPECIAL MENTION

Berlin International Film Festival
Berlin, Germany

LA TRANCHÉE

DIRECTOR

Claude Cloutier

PRODUCER

Marc Bertrand

BEST ANIMATION

New York City Short Film Festival
New York, United States

THE TREMBLING VEIL OF BONES/ LE SOUFFLE VOILÉ DE BONES

DIRECTOR

Matthew Talbot-Kelly

PRODUCERS

Nicky Gogan (Glimpse Digital Ltd.), Martin Rose (NFB)

BEST ANIMATED SHORT

Independent Film and Video Festival
Victoria, Canada

TYING YOUR OWN SHOES

DIRECTOR

Shira Avni

PRODUCER

Michael Fukushima

GRAND PRIX JAPAN PRIZE - WELFARE EDUCATION CATEGORY

International Educational Program Contest
Japan Prize
Tokyo, Japan

WAPOS BAY: THE HARDEST LESSON

DIRECTOR

Trevor Cameron

PRODUCERS

Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

GOLDEN SHEAF AWARD: CHILDREN'S AND YOUTH PRODUCTION

Golden Sheaf Awards/Yorkton Film Festival
Yorkton, Canada

BEST ANIMATION

Annual American Indian Film Festival
San Francisco, United States

WATERLIFE

DIRECTOR

Kevin McMahon

PRODUCERS

Kristina McLaughlin, Michael McMahon (Primitive Entertainment Inc.), Gerry Flahive (NFB)

TOYOTA EARTH GRAND PRIX

Tokyo International Film Festival
Tokyo, Japan

Interactive Productions

100 MOTS POUR LA FOLIE

DIRECTOR
Ghassan Fayad
PRODUCERS
Karl-André St-Victor (Kung Fu),
Hugues Sweeney (NFB)

BOOMERANG AWARD – EXPERIENTIAL SITE
Boomerang Awards by Éditions Infopresse
Montreal, Canada

ÉCOLOGIE SONORE

DIRECTOR
Alexandra Guité
PRODUCERS
Alexandra Guité, Philippe Lamarre (Toxa),
Hugues Sweeney (NFB)

BOOMERANG AWARD – CRAZY BUT COOL
Boomerang Awards by Éditions Infopresse
Montreal, Canada

GDP – MEASURING THE HUMAN SIDE OF THE CANADIAN ECONOMIC CRISIS/ PIB – L'INDICE HUMAIN DE LA CRISE ÉCONOMIQUE CANADIENNE

DIRECTOR-COORDINATOR
Hélène Choquette
PRODUCER
Marie-Claude Dupont

BEST ONLINE PROGAM, SERIES OR FILM
Canadian New Media Awards
Toronto, Canada

GRAND PRIZE – INFORMATION WEBSITE
Boomerang Awards by Éditions Infopresse
Montreal, Canada

HIGHRISE/OUT MY WINDOW

DIRECTOR
Katerina Cizek
PRODUCER
Gerry Flahive

IDFA DOCLAB AWARD FOR DIGITAL STORYTELLING
International Documentary Film
Festival (IDFA)
Amsterdam, Netherlands

CROSS-MEDIA PRIZE FOR SCHOOL AND YOUTH EDUCATION
BaKaFORUM 2011
Basel, Switzerland

NFB iPHONE APPLICATION

GRAND PRIZE – BEST MOBILE APPLICATION
Boomerang Awards by Éditions Infopresse
Montreal, Canada

PLAYING IT SAFE

DIRECTOR
Theresa Wynnyk
PRODUCER
Bonnie Thompson

BEST DIGITAL PROGRAM OR PROJECT
Alberta Motion Picture Industries
Association (AMPIA)
Edmonton, Canada

SACRÉE MONTAGNE

DIRECTORS
Gilbert Duclos, Hélène de Billy
PRODUCER
Hugues Sweeney

GRAND PRIZE – CULTURAL/ENTERTAINMENT/ EVENT WEBSITE
Grafika Awards
Montreal, Canada

THE TEST TUBE WITH DAVID SUZUKI

DIRECTORS
Loc Dao, Rob McLaughlin
PRODUCER
Rob McLaughlin

COMMUNITY CAMPAIGN OF THE YEAR
Canadian New Media Awards
Toronto, Canada

WATERLIFE

DIRECTOR
Kevin McMahon
PRODUCER
Gerry Flahive

WEBBY AWARD – ONLINE FILM AND VIDEO – DOCUMENTARY: INDIVIDUAL EPISODE
The Webby Awards
New York, United States

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Governance

The Board of Trustees of the National Film Board of Canada comprises eight members and is chaired by the Government Film Commissioner. Six members represent the Canadian population, and the Executive Director of Telefilm Canada, Carolle Brabant, is an ex-officio member. Claude Joli-Cœur is the Secretary of the Board.

1 **Tom Perlmutter**
GOVERNMENT FILM COMMISSIONER AND CHAIRPERSON

2 **Carolle Brabant**
EX-OFFICIO MEMBER
EXECUTIVE DIRECTOR
TELEFILM CANADA
MONTREAL, QUEBEC

3 **Yves Desjardins-Siciliano**
GENERAL COUNSEL AND SECRETARY
VIA RAIL CANADA
MONTREAL, QUEBEC

4 **Anne-Marie H. Applin**
FOUNDER AND CHAIR
APPLIN MARKETING AND COMMUNICATIONS
TORONTO, ONTARIO

5 **Mary-Lynn Charlton**
FOUNDER AND PRESIDENT
MARTIN CHARLTON COMMUNICATIONS
REGINA, SASKATCHEWAN

6 **Marc Rousseau***
ASSOCIATE
LVR CAPITAL
MONTREAL, QUEBEC

7 **Jerome S. Zwicker***
PRESIDENT AND CEO
THORNDALE INTERNATIONAL
MARKHAM, ONTARIO

8 **John Hutton**
REALTOR, NEW HOME CONSTRUCTION, CONSULTANT
RE/MAX, REALTY SPECIALISTS
ST. JOHN'S, NEWFOUNDLAND AND LABRADOR

9 **Claude Joli-Cœur**
SECRETARY OF THE BOARD

* This member's term ended on January 28, 2011.

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Management

1 **Tom Perlmutter**
GOVERNMENT FILM COMMISSIONER AND CHAIRPERSON

2 **Claude Joli-Cœur**
ASSISTANT COMMISSIONER

3 **Luisa Frate**
DIRECTOR GENERAL
CFO, COO, CTO

4 **Deborah Drisdell**
DIRECTOR GENERAL
ACCESSIBILITY AND DIGITAL ENTERPRISES

5 **Cindy Witten**
DIRECTOR GENERAL
ENGLISH PROGRAM

6 **Monique Simard**
DIRECTOR GENERAL
FRENCH PROGRAM

The Remittance Man

WILD LIFE
Amanda Forbis & Wendy Tilby, Directors

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Summary of Activities

	NFB Productions	Co-productions	Total
ORIGINAL PRODUCTIONS			
Animation			
Short	18	24	**42**
Documentary			
Short	24	11	**35**
Feature	1	10	**11**
Medium length	2	3	**5**
Fiction			
Short	2	-	**2**
Feature	-	1	**1**
Experimental			
Short	1	-	**1**
Subtotal	48	49	**97**
ORIGINAL NFB PRODUCTIONS AND CO-PRODUCTIONS ON WEBSITES	107	-	**107**
Total	155	49	204
INTERACTIVE PRODUCTIONS	25	1	**26**

FILMS FROM THE INDEPENDENT SECTOR THAT RECEIVED ASSISTANCE FROM THE NFB

Aide au cinéma indépendant Canada (ACIC – French Program)	**77**
Filmmaker Assistance Program (FAP – English Program)	**91**

AWARDS

Canadian awards	**39**
International awards	**34**

UNITS DIGITIZED AS OF MARCH 31, 2011

Productions in MPEG 2 format for distribution on DVD	**6,486**
Productions in MPEG 4 format for use in NFB mediatheques in Montreal and Toronto	**6,244**
Production excerpts for the Web	**1,868**
Complete productions for the Web: streaming and transactional mode	**4,501**
Productions for mobile devices (including download)	**3,049**
Productions for e-cinema	**482**
Productions for digital cinema/3D	**87**
Stock shots for NFB Images	**22,030**
Mezzanine files	**500**

PRODUCTIONS ACCESSIBLE AT <NFB.CA> AND <ONF.CA> AS OF MARCH 31, 2011

Films in French	**752**
Films in English	**894**
Trailers and clips in French	**171**
Trailers and clips in English	**281**

	2010–2011	2009–2010	CHANGE
	$	$	%
Canada – Revenues by market			
Television and pre-sales	**184,163**	473,795	
Institutional and educational[1]	**1,824,599**	1,509,139	
Home video	**381,908**	542,937	
Theatrical	**16,566**	22,957	
Stock shots	**429,251**	779,303	
Total Canada	**2,836,487**	3,328,131	
International – Revenues by market			
Television and pre-sales	**449,978**	731,140	
Institutional and educational	**355,652**	398,282	
Home video[2]	**217,414**	767,407	
Theatrical	**42,177**	43,409	
Total international	**1,065,221**	1,940,238	
Canada and international – Revenues by market			
Television and pre-sales	**634,141**	1,204,935	**-47**
Institutional and educational	**2,180,251**	1,907,422	**14**
Home video[2]	**599,322**	1,310,343	**-54**
Theatrical	**58,743**	66,366	**-11**
Stock shots	**429,251**	779,303	**-45**
Total	3,901,708	5,268,369	-26

	2010–2011	2009–2010
	$	$
Revenues by territory		
Canada	**2,836,487**	3,328,131
USA & Latin America	**565,564**	670,867
Europe	**388,922**	492,883
Asia/Pacific	**54,916**	119,534
Others[3]	**55,819**	656,954
Total	3,901,708	5,268,369

1. Institutional and educational revenue in 2010–11 includes $252,344 for the Inuit Audiovisual Legacy project.
2. In 2009–2010, the home video market includes the amount of $626,000 for the pre-sale of ***Higglety Pigglety Pop!***
3. Non-allocated revenues that include the amount of $626,000 for the pre-sale of ***Higglety Pigglety Pop!*** in 2009-2010.

Paul
THE FUTURE IS NOW!
Jim Brown & Gary Burns, Directors

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Financial Statements

Statement of Management Responsibility Including Internal Control Over Financial Reporting

Responsibility for the integrity and objectivity of the accompanying financial statements for the year ended March 31, 2011, and all information contained in these statements rests with the management of the National Film Board of Canada (NFB). These financial statements have been prepared by management in accordance with Treasury Board accounting policies, which are based on Canadian generally accepted accounting principles for the public sector.

Management is responsible for the integrity and objectivity of the information in these financial statements. Some of the information in the financial statements is based on management's best estimates and judgment, and gives due consideration to materiality. To fulfill its accounting and reporting responsibilities, management maintains a set of accounts that provides a centralized record of the NFB's financial transactions. Financial information submitted in the preparation of the Public Accounts of Canada, and included in the NFB's *Departmental Performance Report*, is consistent with these financial statements.

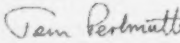
Management is also responsible for maintaining an effective system of internal control over financial reporting designed to provide reasonable assurance that financial information is reliable, that assets are safeguarded and that transactions are properly authorized and recorded in accordance with the *Financial Administration Act* and other applicable legislation, regulations, authorities and policies.

Management seeks to ensure the objectivity and integrity of data in its financial statements through careful selection, training, and development of qualified staff; through organizational arrangements that provide appropriate divisions of responsibility; through communication programs aimed at ensuring that regulations, policies, standards, and managerial authorities are understood throughout the NFB; and through conducting an annual assessment of the effectiveness of the system of internal control over financial reporting (ICFR).

An assessment for the year ended March 31, 2011, was completed in accordance with the *Policy on Internal Control* and the results and action plans are summarized in the annex.

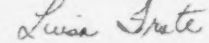
The system of ICFR is designed to mitigate risks to a reasonable level based on an on-going process to identify key risks, to assess effectiveness of associated key controls, and to make any necessary adjustments.

The Office of the Auditor General, the independent auditor for the Government of Canada, has expressed an opinion on the fair presentation of the financial statements of the NFB which does not include an audit opinion on the annual assessment of the effectiveness of the NFB's internal controls over financial reporting.



Tom Perlmutter
Government Film Commissioner

Montreal, Canada
July 19, 2011



Luisa Frate, CA
Director General, Finance, Operations and Technology
CFO, COO & CTO

Montreal, Canada
July 19, 2011

Auditor General of Canada
Vérificateur général du Canada

INDEPENDENT AUDITOR'S REPORT

To the Minister of Canadian Heritage and Official Languages

Report on the Financial Statements

I have audited the accompanying financial statements of National Film Board, which comprise the statement of financial position as at 31 March 2011, and the statement of operations, statement of equity of Canada and statement of cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of National Film Board as at 31 March 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Report on Other Legal and Regulatory Requirements

In my opinion, the transactions of National Film Board that have come to my notice during my audit of the financial statements have, in all significant respects, been in accordance with the *National Film Act* and the by-laws of National Film Board.

René Béliveau

René Béliveau, CA auditor
Principal
for the interim Auditor General of Canada

19 July 2011
Montréal, Canada

Statement of Financial Position

AS AT MARCH 31

	2011	2010
	$	$
ASSETS		
Financial assets		
Cash	**155,394**	203,355
Due from Consolidated Revenue Fund	**2,890,531**	2,250,613
Accounts receivable		
· Government of Canada	**208,141**	60,083
· Outside parties	**2,308,109**	3,300,427
Deposits	**245,104**	151,619
	5,807,279	5,966,097
Non-financial assets		
Inventories	**286,619**	269,299
Prepaid expenses	**479,272**	517,739
Capital assets (note 4)	**8,072,203**	9,243,003
	8,838,094	10,030,041
	14,645,373	15,996,138

	2011	2010
	$	$
LIABILITIES		
Accounts payable		
· Government of Canada	**795,951**	1,784,822
· Outside parties	**5,224,976**	5,200,706
Accrued salaries	**257,712**	153,604
Vacation pay	**269,050**	252,785
Deferred revenue	**294,531**	68,757
Employee future benefits (note 5)	**3,853,295**	5,243,346
Obligation under capital leases (note 7)	**789,568**	1,292,320
	11,485,083	13,996,340
Equity of Canada	**3,160,290**	1,999,798
Contractual obligations and contingencies (notes 10 and 11)	14,645,373	15,996,138

The accompanying notes are an integral part of the financial statements.

Approved by Management:

Luisa Frate, CA
Director General, Finance, Operations and Technology
CFO, COO & CTO

Tom Perlmutter
Government Film Commissioner

Approved by Board of Trustees:

Yves Desjardins-Siciliano
Member

Mary-Lynn Charlton
Member

Statement of Operations

FOR THE YEAR ENDED MARCH 31

	2011	2010
	$	$
EXPENSES (note 6a)		
English Programming		
Production of films and other forms of visual presentations		
· Board's program	**22,125,417**	22,495,747
· Sponsored production and pre-sale	**39,716**	1,030,740
	22,165,133	23,526,487
French Programming		
Production of films and other forms of visual presentations		
· Board's program	**16,549,854**	16,849,966
· Sponsored production and pre-sale	**352,430**	961,919
	16,902,284	17,811,885
Distribution	**5,853,445**	5,906,051
Marketing, Accessibility and Outreach	**13,500,922**	13,544,793
Digital development and applications	**3,955,700**	3,535,939
Internal services	**9,047,640**	9,062,029
	32,357,707	32,048,812
Total expenses	71,425,124	73,387,184

	2011	2010
	$	$
REVENUES (note 6b)		
Institutional and educational	**2,180,251**	1,907,422
Television	**604,498**	932,965
Sponsored production and pre-sale	**392,146**	1,992,659
Home video	**599,322**	684,343
Stock shots	**429,251**	779,303
Miscellaneous	**438,358**	341,493
Theatrical	**58,743**	66,366
	4,702,569	6,704,551
Net cost of operations	66,722,555	66,682,633

The accompanying notes are an integral part of the financial statements.

Statement of Equity of Canada

FOR THE YEAR ENDED MARCH 31

	2011	2010
	$	$
Equity of Canada, beginning of year	**1,999,798**	(997,297)
Net cost of operations	**(66,722,555)**	(66,682,633)
Net cash provided by Government	**67,243,129**	71,436,836
Change in due from the Consolidated Revenue Fund	**639,918**	(1,757,108)
Equity of Canada, end of year	3,160,290	1,999,798

The accompanying notes are an integral part of the financial statements.

Statement of Cash Flow

FOR THE YEAR ENDED MARCH 31

	2011	20_
	$	0
		$
Operating activities		
Net cost of operations	**66,722,555**	66,682,6
Non-cash items:		3
· Amortization of capital assets	**(3,307,329)**	(3,246,2
· (Loss) Gain on disposal of capital assets	**(9,497)**	14,5 5)
· Change in liability for vacation pay	**(16,265)**	1,134,4 8
Net change in employee future benefits	**1,390,051**	1,173,5 5
Other changes in assets and liabilities	**(639,918)**	1,757,1 3
Cash used in operating activities	**64,139,597**	67,516,0 8
		2
Financing activities		
Payments on obligation under capital leases	**1,273,889**	1,010,6
Cash used in financing activities	**1,273,889**	1,010,6 1
		1
Capital investment activities		
Acquisition of capital assets	**1,833,643**	2,924,7
Proceeds from disposal of capital assets	**(4,000)**	(14,5 1
Cash used in capital activities	**1,829,643**	2,910,1 8)
		3
Net cash provided by Government of Canada	67,243,129	71,436,8

The accompanying notes are an integral part of the financial statements.

Notes to Financial Statements

MARCH 31, 2011

1- AUTHORITY AND PURPOSES

The National Film Board was established in 1939 under the *National Film Act*, and is the agency responsible for administering the Act.

The National Film Board (the "Board") is a cultural agency named in Schedule 1.1 of the *Financial Administration Act* reporting to the Minister of Canadian Heritage and Official Languages. It is administered by a Board of Trustees appointed by the Governor in Council and chaired by the Government Film Commissioner.

The Board's legislative mandate is to initiate and promote the production and distribution of films in the national interest and, in particular:

- to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations;
- to represent the Government of Canada in its relations with persons engaged in commercial motion picture film activity in connection with motion picture films for the Government or any department thereof;
- to engage in research in film activity and to make available the results thereof to persons engaged in the production of films;
- to advise the Governor in Council in connection with film activities;
- to discharge such other duties relating to film activity as the Governor in Council may direct it to undertake.

The Board is not subject to income taxes.

2- SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with the Treasury Board accounting policies stated below, which are based on Canadian generally accepted accounting principles for the public sector. The presentation and results using the stated accounting policies do not result in any significant differences from Canadian generally accepted accounting principles, except as disclosed in Note 9 – Net Debt Indicator.

The most significant policies are as follows:

Parliamentary appropriations
Operations are funded through a permanent authority from Parliament (Revolving Fund) and Parliamentary appropriations voted annually.

The Revolving Fund allows the Board to make payments out of the Consolidated Revenue Fund for working capital, interim financing of operating costs and capital assets acquisitions. This authority requires that the aggregate of admissible working capital and net book value of capital assets does not exceed $15 million.

The Board is also financed in part by the Government of Canada through Parliamentary appropriations. The appropriations are voted annually to replenish the Revolving Fund for net acquisitions of capital assets and the admissible cost of operations. The basis of the appropriations provided to the Board does not parallel the accounting principles applied in preparing the financial statements since appropriations are primarily based on cash flow requirements. Consequently, items recognized in the statement of operations and the statement of financial position are not necessarily the same as those provided through appropriations from Parliament. Note 3 provides a reconciliation between the two bases of reporting.

Net cash provided by Government of Canada
The Board operates within the Consolidated Revenue Fund (CRF), which is administered by the Receiver General for Canada. All cash receipts are deposited to the CRF and all cash disbursements are paid from the CRF. The net cash provided by Government is the difference between all cash receipts and all cash disbursements including transactions with other Federal departments and agencies.

Due to (from) the Co
Due from the Consoli**nsolidated Revenue Fund**
resents the amount o**lated Revenue Fund balance rep-**
draw from the CRF wit**cash that the Board is entitled to**
to discharge its liabiliti**out further appropriations, in order**
Revenue Fund balance**s and the due to the Consolidated**
the Board has to pay t**represents the amount of cash that**
the CRF for the money received.

Expense recognition
All expenses are recor**ed on an accrual basis.**
Vacation pay is expens**e**
ees under their respect**d as the benefits accrue to employ-**
ve terms of employment.

Production of films a
of visual presentation
nd other forms
All production costs ar**s**
in which they are incur**charged to operations in the year**
Operations as follows:**ed and shown in the Statement of**

BOARD'S PROGRAM
All costs incurred for
productions or other fo**nsponsored productions and co-**
ms of visual presentations.

SPONSORED PRODUCTION A
ID PRE-SALE
Part of costs incurred f**r film productions and co-produc-**
tions or other forms of**visual presentations corresponding**
to sponsor's contribut**on. The excess of costs over the**
sponsor's contribution
charged to the Board's program.

Revenues
Revenues from the production of films and other forms of visual presentations are accounted for at an amount equal to the sponsored production and pre-sale costs during the year in which these costs are incurred. Any profit is recognized in the year the production is completed.

Royalty revenues are recognized once all of the Board's obligations have been fulfilled and its expenses have been accounted for, regardless of when the acquirer actually uses the work.

Accounts receivable
Accounts receivable are stated at amounts expected to be ultimately realized. A provision is made for external accounts receivable where recovery is considered uncertain.

Inventories
Materials and supplies are carried at cost.

Film prints and other forms of visual presentations held for sale are carried at the lower of cost and net realizable value. The cost of other prints is expensed on a current basis.

Capital assets

Capital assets are amortized according to the straight line method over the estimated useful life of the assets, as follows:

·Technical equipment	from 4 to 10 years
·Software & data processing equipment	from 5 to 10 years
·Office furniture, equipment and other	from 5 to 10 years
·Leasehold improvements	terms of the leases

The Board has a collection of nearly twenty thousand audiovisual works produced since 1895. This inestimable collection is not intended for sale and does not have a measurable value. It has, however, been assigned a nominal value of $1 in the financial statements, appearing on the statement of financial position as capital assets to ensure that the reader is aware of its existence.

The Board enters into operating lease agreements to acquire the exclusive use of certain capital assets over the term of the lease. These rental fees are charged to operations in the year to which they apply. The Board also enters into capital lease agreements by which substantially all the benefits and risks inherent to ownership of the assets are transferred to the Board. The Board then records an asset and an obligation corresponding to the present value of the minimum lease payments, excluding the portion thereof relating to executory costs. The assets recorded from a capital lease agreement are amortized on the same basis as other assets owned by the Board and the obligations are amortized over the lease term.

Employee Future Benefits

PENSION BENEFITS

All eligible employees participate in the Public Service Pension Plan administered by the Government of Canada. The Board's contributions reflect the full cost as employer. This amount is currently based on a multiple of an employee's required contributions and may change over time depending on the financial situation of the Plan. The Board's contributions are expensed during the year in which the services are rendered and represent the total pension obligation of the Board. The Board is not currently required to make contributions with respect to any actuarial deficiencies of the Public Service Pension Plan.

SEVERANCE BENEFITS

Employees are entitled to severance benefits as provided for under labour contracts and conditions of employment. The cost of these benefits is accrued as employees render the services necessary to earn them. Management determined the accrued benefit obligation using a method based upon assumptions and its best estimates; such as, years of service, employee's status and historical profile of voluntary departures and layoffs in order to calculate the value of future payments. These benefits represent the only obligation of the Board that entails settlement by future payment.

Contingent liabilities

Contingent liabilities are potential liabilities which may become actual liabilities when one or more future events occur or fail to occur. To the extent that the future event is likely to occur or fail to occur, and a reasonable estimate of the loss can be made, an estimated liability is accrued and an expense recorded. If the likelihood is not determinable or an amount cannot be reasonably estimated, the contingency is disclosed in the notes to the financial statements.

Measurement uncertainty

The preparation of these financial statements in accordance with the Treasury Board accounting policies, which are based on Canadian generally accepted accounting principles for the public sector, requires management to make estimates and assumptions that could affect the reported amounts of assets, liabilities, revenues and expenses reported in the financial statements. At the time of preparation of these statements, management believes the estimates and assumptions to be reasonable. The most significant items for which estimates are used are the useful life of capital assets, allowances for doubtful accounts and the liability related to employee severance benefits. Actual results could significantly differ from those estimated. The estimates are reviewed periodically and as adjustments become necessary, they are reported in net cost of operations in the period in which they become known.

3- PARLIAMENTARY APPROPRIATIONS

The Board receives most of its funding through annual Parliamentary appropriations. Items recognized in the statement of operations and the statement of financial position in one year may be funded through Parliamentary appropriations in prior, current or future years. Accordingly, the Board has different net results of operations for the year on a government funding basis than on accrual accounting basis. The differences are reconciled in the following tables:

A- Reconciliation of net cost of operations to current year appropriations used

	2011	2010
	$	$
Net cost of operation	**66,722,555**	66,682,633
Adjustments for items affecting net cost of operation but not affecting appropriations:		
Add (less):		
·(Loss) Gain on disposal of capital assets	**(9,497)**	14,588
·Change in liability for vacation pay	**(16,265)**	1,134,465
·Net change in employee future benefits	**1,390,051**	1,173,573
·Amortization of capital assets	**(3,307,329)**	(3,246,285)
	(1,943,040)	(923,659)
Adjustments for items not affecting net cost of operations but affecting appropriations:		
Add (less):		
·Acquisition of capital assets	**1,833,643**	2,924,741
·Payments on obligation under capital leases	**1,273,889**	1,010,601
·Proceeds from disposal of capital assets	**(4,000)**	(14,588)
	3,103,532	3,920,754
Current year appropriations used	67,883,047	69,679,728

B- Appropriations provided and used

	2011	2010
	$	$
As per Main Estimates - Vote 75	**67,217,560**	65,062,362
Supplementary Estimates appropriation	**1,717,257**	5,057,001
Authority to carry forward	**(602,920)**	(439,635)
Frozen allotment	**(448,850)**	-
Current year appropriations used	67,883,047	69,679,728

4- CAPITAL ASSETS

	Cost				Accumulated amortization				Net book value	
	Opening balance	Acquisitions	Disposals and write-offs	Closing balance	Opening balance	Amortization	Disposals and write-offs	Closing balance	**2011**	2010
	$	$	$	$	$	$	$	$	$	$
Technical equipment	27,533,930	728,696	56,671	28,205,955	22,469,316	2,122,800	43,174	24,548,942	**3,657,013**	5,064,614
Software & data processing equipment	14,309,863	1,219,016	139,414	15,389,465	12,011,438	868,065	139,414	12,740,089	**2,649,376**	2,298,425
Office furniture, equipment & other	897,195	-	19,434	877,761	837,321	18,336	19,434	836,223	**41,538**	59,874
Collection	1	-	-	1	-	-	-	-	**1**	1
Leasehold improvements	5,649,812	202,314	-	5,852,126	3,829,723	298,128	-	4,127,851	**1,724,275**	1,820,089
Total	48,390,801	2,150,026	215,519	50,325,308	39,147,798	3,307,329	202,022	42,253,105	8,072,203	9,243,003

The above assets include equipment under capital leases for a total cost of $1,937,494 (2010 - $3,665,932) less accumulated amortization of $673,715 (2010 - $1,189,286). Current year amortization expenses relating to property under capital lease amount to $661,076 (2010 - $788,465). Acquisitions under capital leases amounted to $316,383 (2010 - $4,287).

5- EMPLOYEE FUTURE BENEFITS

Pension benefits

The Board and all eligible employees participate in the Public Service Pension Plan, which is sponsored and administered by the Government of Canada. Pension benefits accrue up to a maximum period of 35 years at a rate of 2% per year of pensionable service, times the average of the best five consecutive years of earnings. The benefits are integrated with Canada/Quebec Pension Plans benefits and they are indexed to inflation.

Both the employees and the Board contribute to the cost of the Plan. The 2011 expense amounts to $3,530,238 (2010 - $3,967,902), which represents approximately 1.9 times (2010 - 2.1 times) the contributions by employees.

The Board's responsibility with regard to the Plan is limited to its contributions. Actuarial surpluses or deficiencies are recognized in the financial statements of the Government of Canada, as the Plan's sponsor.

Severance benefits

The Board provides severance benefits to its employees based on eligibility, years of service and final salary. This benefit plan is not pre-funded and thus has no assets, resulting in a plan deficit equal to the accrued benefit obligation. Benefits will be paid from future appropriations. Information about the plan, measured as at March 31, 2011, is as follows:

	2011	2010
	$	$
Accrued benefit obligation, beginning of year	**5,243,346**	6,416,919
Expense for the year	**(506,284)**	(396,400)
Benefits paid during the year	**(883,767)**	(777,173)
Accrued benefit obligation, end of year	3,853,295	5,243,346

6a) Expenses

	2011	2010
	$	$
Salaries and benefits	**37,548,574**	39,033,538
Professional and special services	**10,679,105**	10,564,168
Rentals	**8,405,081**	8,537,430
Transportation and communication	**3,333,676**	3,110,931
Amortization of capital assets	**3,307,329**	3,246,285
Cash financing in co-productions	**2,400,612**	2,712,277
Materials and supplies	**2,161,423**	2,227,105
Repairs and upkeep	**1,197,098**	959,940
Contracted film production and laboratory processing	**708,681**	975,037
Royalties	**693,269**	837,153
Information	**567,256**	699,378
Miscellaneous	**413,523**	498,530
Loss (Gain) on disposal of capital assets	**9,497**	(14,588)
	71,425,124	73,387,184

6b) Revenues

	2011	2010
	$	$
Film prints	**2,085,889**	2,003,689
Royalties	**1,356,925**	1,586,927
Miscellaneous	**438,358**	341,973
Stock shots	**429,251**	779,303
Sponsored production and pre-sale	**392,146**	1,992,659
	4,702,569	6,704,551

7- OBLIGATION UNDER CAPITAL LEASES

The Board has entered into agreements to rent technical, data processing and office equipment under capital leases. The assets have been capitalized using imputed interest rates varying from 5% to 8%. The related obligations are paid over a 3-5 year lease term. Minimum lease payments totalled $1,273,889 for the year ended March 31, 2011 (2010 - payments of $1,010,601). Interest of $81,224 (2010 - $146,903) was charged to operations.

The obligation under capital leases includes the following:

Future minimum lease payments	
	$
2012	389,157
2013	389,157
2014	59,658
	837,972
Less: imputed interest	48,404
	789,568

8- RELATED PARTY TRANSACTIONS

The Board is related in terms of common ownership to all departments, agencies and Crown corporations created by the Government of Canada. The Board enters into transactions with these entities in the normal course of business in accordance with standard trade terms. During the year ending March 31, 2011, the Board leased accommodations from the Department of Public Works and Government Services Canada (PWGSC) for the amount of $6,835,329 (2010 - $7,037,091).

The Government has structured some of its administrative activities for efficiency and cost-effectiveness purposes so that one department performs these on behalf of all without charge. The costs of these services, which include payroll and cheque issuance services provided by Public Works and Government Services Canada, are not included as an expense in the Statement of Operations. The Board also receives audit services provided, free of charge, by the Office of the Auditor General.

9- NET DEBT INDICATOR

The presentation of the net debt indicator and a statement of change in net debt are required under Canadian generally accepted accounting principles.

Net debt is the difference between a government's liabilities and its financial assets and is meant to provide a measure of the future revenues required to pay for past transactions and events. A statement of change in net debt would show changes during the period in components such as tangible capital assets, prepaid expenses and inventories. Departments are financed by the Government of Canada through appropriations and operate within the Consolidated Revenue Fund (CRF), which is administered by the Receiver General for Canada. All cash received by departments is deposited to the CRF and all cash disbursements made by departments are paid by the CRF. Under this government business model, assets reflected on the departmental financial statements, with the exception of the Due from the CRF, are not available to use for the purpose of discharging the existing liabilities of the department. Future appropriations and any respendable revenues generated by the department's operations would be used to discharge existing liabilities.

	2011	2010
	$	$
FINANCIAL LIABILITIES		
Accounts payable		
· Government of Canada	**795,951**	1,784,822
· Outside parties	**5,224,976**	5,200,706
Accrued salaries	**257,712**	153,604
Vacation pay	**269,050**	252,785
Deferred Revenue	**294,531**	68,757
Employee future benefits	**3,853,295**	5,243,346
Obligation under capital leases	**789,568**	1,292,320
Total financial liabilities	**11,485,083**	13,996,340
FINANCIAL ASSETS		
Cash	**155,394**	203,355
Due from Consolidated Revenue Fund	**2,890,531**	2,250,613
Accounts receivable		
· Government of Canada	**208,141**	60,083
· Outside parties	**2,308,109**	3,300,427
Deposits	**245,104**	151,619
Total financial assets	**5,807,279**	5,966,097
Net debt indicator	5,677,804	8,030,243

10- CONTRACTUAL OBLIGATIONS

The Board has long-term lease agreements for premises and equipment. The most significant of these agreements has been concluded with PWGSC for premises until 2015. Future minimum rental payments for the next five years and thereafter are as follows:

	Premises	Equipment	Total
	$	$	$
2012	6,464,000	639,000	7,103,000
2013	5,585,000	369,000	5,954,000
2014	5,323,000	256,000	5,579,000
2015	1,218,000	76,000	1,294,000
2016-2020	1,666,000	13,000	1,679,000
	20,256,000	1,353,000	21,609,000

The amount of $20,256,000 for the lease for premises is related to agreements signed with PWGSC.

11- CONTINGENCIES

The Board is subject to various legal claims arising in the normal course of its operations. In management's view, the ultimate disposition of these claims is not expected to have a material impact on the financial statements.

The Annex to the Statement of Management Responsibility Including Internal Control Over Financial Reporting is available at <onf-nfb.gc.ca/eng/about-us/publications/#n-financial-statements>.

Kendell

Bernice

I WAS A CHILD OF HOLOCAUST SURVIVORS

Ann Marie Fleming, Director

Annex I

NFB Across Canada

CUSTOMER SERVICE

FROM ANYWHERE IN CANADA
1-800-267-7710

FROM MONTREAL AND REGIONS
514-283-9000

Operational Headquarters
Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec
H4N 2N4
514-283-9000

POSTAL ADDRESS
P.O. Box 6100
Station Centre-ville
Montreal, Quebec
H3C 3H5

DELIVERY ADDRESS
Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec
H4N 2N4

QUEBEC

Montreal and Regions
Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec
H4N 2N4

ENGLISH PROGRAM
Quebec Centre
514-283-9537
Animation Studio
514-283-9571

FRENCH PROGRAM
Quebec Studio
514-496-1171
Animation and Youth Studio
514-283-9332

CineRobotheque
1564 Saint-Denis Street
Montreal, Quebec
H2X 3K2
514-496-6887

ATLANTIC

Acadia Studio
Heritage Court
95 Foundry Street, Suite 100
Moncton, New Brunswick
E1C 5H7

FRENCH PROGRAM
506-851-6104
1-866-663-8331

Atlantic Centre
Cornwallis House
5475 Spring Garden Road,
Suite 201
Halifax, Nova Scotia
B3J 3T2

ENGLISH PROGRAM
902-426-6000

AND

28 Cochrane Street,
Suite 102
St. John's, Newfoundland
and Labrador
A1C 3L3

ENGLISH PROGRAM
709-772-7509

ONTARIO

Ontario Centre/
Ontario and West
Studio/Mediatheque
150 John Street
Toronto, Ontario
M5V 3C3

Mediatheque
416-973-3012

Ontario and West Studio
FRENCH PROGRAM
416-973-5382
1-866-663-7668

Ontario Centre
ENGLISH PROGRAM
416-973-0904

PACIFIC

Pacific and Yukon Centre
351 Abbott Street,
Suite 250
Vancouver, British Columbia
V6B 0G6

ENGLISH PROGRAM
604-666-3838

WEST

North West Centre
10815 - 104th Avenue,
Room 100
Edmonton, Alberta
T5J 4N6

ENGLISH PROGRAM
780-495-3013

Annex II

Partner Libraries in Canada

ALBERTA

BIBLIOTHÈQUE SAINT-JEAN
University of
Alberta Libraries
Campus Saint-Jean
8406 Marie-Anne Gaboury
(91st)
Edmonton T6C 4G9
780-465-8711

CALGARY PUBLIC LIBRARY
W. R. CASTELL CENTRAL LIBRARY
Arts & Recreation
Department
616 MacLeod Trail S.E.
Calgary T2G 2M2
403-260-2780

EDMONTON PUBLIC LIBRARY
7 Sir Winston Churchill
Square
Edmonton T5J 2V4
780-496-7000

BRITISH COLUMBIA

LE CENTRE CULTUREL FRANCOPHONE DE VANCOUVER
1551 7th Avenue West
Vancouver V6J 1S1
604-736-9806

GREATER VICTORIA PUBLIC LIBRARY
735 Broughton Street
Victoria V8W 3H2
250-382-7241

PRINCE GEORGE PUBLIC LIBRARY
887 Dominion Street
Prince George V2L 5L1
250-563-9251

VANCOUVER PUBLIC LIBRARY
350 West Georgia Street
Vancouver V6B 6B1
604-331-3603

MANITOBA

CITY OF WINNIPEG MILLENNIUM PUBLIC LIBRARY
251 Donald Street
Winnipeg R3C 3P5
204-986-6489

NEW BRUNSWICK

ALBERT-WESTMORELAND-KENT
644 Main Street, Suite 201
Moncton E1C 1E2
506-869-6000

FUNDY LIBRARY REGION
1 Market Square
Saint John E2L 4Z6
506-643-7220

NEWFOUNDLAND AND LABRADOR

CORNER BROOK PUBLIC LIBRARY
Sir Richard Squires Building
Corner Brook A2H 6J8
709-634-0013

PROVINCIAL INFORMATION AND LIBRARY RESOURCES BOARD ARTS AND CULTURE CENTRE A.C. HUNTER LIBRARY
St. John's A1B 3A3
709-737-2133

NORTHWEST TERRITORIES

GOVERNMENT OF NORTHWEST TERRITORIES DEHCHO DIVISIONAL EDUCATION COUNCIL EDUCATIONAL LIBRARY/ RESOURCE CENTRE
P.O. Box 376
Fort Simpson X0E 0N0
867-695-7304

NORTHWEST TERRITORIES PUBLIC LIBRARY SERVICES
75 Woodland Drive
Hay River X0E 1G1
867-874-6531

NOVA SCOTIA

HALIFAX REGIONAL LIBRARY
5381 Spring Garden Road
Halifax B3J 1E9
902-490-5706

NOVA SCOTIA COLLEGE OF ART AND DESIGN*
5163 Duke Street
Halifax B3J 3J6
902-422-7381

CAPE BRETON UNIVERSITY LIBRARY
1250 Grand Lake Road
P.O. Box 5300
Sydney B1P 6L2
902-563-1321

NUNAVUT

NUNAVUT PUBLIC LIBRARY SERVICES
P.O. Box 270
Baker Lake X0C 0A0

ONTARIO

CARLETON UNIVERSITY* INSTRUCTIONAL MEDIA SERVICES
Room D299, Loeb Building
Ottawa K1S 5B6
613-520-3813

HAMILTON PUBLIC LIBRARY
55 York Boulevard
Hamilton L3R 3K1
905-546-3278

KINGSTON FRONTENAC PUBLIC LIBRARY
130 Johnson Street
Kingston K7L 1X8
613-549-8888

KITCHENER PUBLIC LIBRARY
85 Queen Street North
Kitchener N2H 2H1
519-743-0271

LONDON PUBLIC LIBRARY
251 Dundas Street
London N6A 6H9
519-661-4600

NORTH BAY PUBLIC LIBRARY
271 Worthington Street East
North Bay P1B 1H1
705-474-4830

OSHAWA PUBLIC LIBRARY*
65 Bagot Street
Oshawa L1H 1N2
905-579-6111, ext. 217

OTTAWA PUBLIC LIBRARY
120 Metcalfe Street
Ottawa K1P 5M2
613-580-2945

THUNDER BAY PUBLIC LIBRARY
285 Red River Road
Thunder Bay P7B 1A9
807-344-3585

TORONTO PUBLIC LIBRARY
789 Yonge Street
Toronto M4W 2G8
416-395-5577

YORK UNIVERSITY* SOUND AND MOVING IMAGE LIBRARY
Room 125, Scott Library
4700 Keele Street
North York M3J 1P3
416-736-5508

PRINCE EDWARD ISLAND

GOVERNMENT OF PEI
DEPARTMENT OF EDUCATION
VIDEO LIBRARY
CONFEDERATION CENTRE
PUBLIC LIBRARY
145A Richmond Street
Charlottetown C1A 1J1
902-368-4641

QUEBEC

BIBLIOTHÈQUE D'AMOS – MAISON DE LA CULTURE
222 1st Avenue East
Amos J9T 1H3
819-732-6070

BIBLIOTHÈQUE GABRIELLE-ROY
350 St. Joseph Street East
Quebec City G1K 3B2
418-529-0924

BIBLIOTHÈQUE LISETTE-MORIN
110 De l'Évêché Street East
P.O. Box 710
Rimouski G5L 7C7
418-724-3164

BIBLIOTHÈQUE DE LA SARRE
195 Principale Street
La Sarre J9Z 1Y3
819-333-2294, ext. 235

BIBLIOTHÈQUE MUNICIPALE DE CHICOUTIMI
155 Racine Street East
Chicoutimi G7H 1R5
418-698-5350

BIBLIOTHÈQUE MUNICIPALE DE ROUYN-NORANDA
201 Dallaire Avenue
Rouyn-Noranda J9X 4T5
819-762-0944

BIBLIOTHÈQUE MUNICIPALE DE SHERBROOKE
BIBLIOTHÈQUE ÉVA-SENÉCAL
450 Marquette Street
Sherbrooke J1H 1M4
819-822-6019

BIBLIOTHÈQUE MUNICIPALE DE VAL-D'OR
600 7th Street
Val d'Or J9P 3P3
819-824-2666

BIBLIOTHÈQUE MUNICIPALE GATIEN-LAPOINTE
1225 Place de
l'Hôtel-de-Ville
Trois-Rivières G9A 5L9
819-372-4615

CONCORDIA UNIVERSITY*
AUDIOVISUAL DEPARTMENT
(H-341)
1455 De Maisonneuve
Boulevard West
Montreal H3G 1M8
514-848-2424, ext. 3445

MÉDIATHÈQUE MASKOUTAINE
2720 Dessaulles Street
St. Hyacinthe J2S 2V7
450-773-1830, ext. 23

SASKATCHEWAN

JOHN M. CUELENAERE PUBLIC LIBRARY*
125 12th Street East
Prince Albert S6V 1B7
306-763-7638

LE LIEN/
CENTRE FRANSASKOIS
DE RESSOURCES CULTURELLES
ET PÉDAGOGIQUES –
COLLÈGE MATHIEU
308 1st Avenue East
P.O. Box 989
Gravelbourg S0H 1X0
306-648-2240

REGINA PUBLIC LIBRARY
2311 12th Avenue
Regina S4P 3Z5
306-777-6120

SASKATOON PUBLIC LIBRARY
311 23rd Street East
Saskatoon S7K 0J6
306-975-7558

YUKON

GOVERNMENT OF YUKON – LIBRARIES AND ARCHIVES
2071 2nd Avenue
Whitehorse Y1A 2C6
867-667-5239

* These libraries hold special audiovisual collections, such as part of the NFB's 16mm collection.

Annex III

Awards

100 MOTS POUR LA FOLIE (INTERACTIVE PRODUCTION)
D. **Ghassan Fayad**
P. Karl-André St-Victor (Kung Fu), Hugues Sweeney (NFB)

BOOMERANG AWARD – EXPERIENTIAL SITE
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 2, 2010

L'AFFAIRE COCA-COLA
D. **Carmen Garcia, German Gutierrez**
P. Carmen Garcia (Argus Films Inc.), Johanne Bergeron, Yves Bisaillon (NFB)

SPECIAL MENTION – DOCUMENTARY
International Environmental Film Festival/RIENA
Paris, France
November 30, 2010

BIG DRIVE
D. **Anita Lebeau**
P. Derek Mazur

NFB YOUTH JURY AWARD FOR BEST ANIMATED SHORT
Freeze Frame International Film Festival for Kids of All Ages
Winnipeg, Canada
March 12, 2011

ÇA TOURNE DANS MA TÊTE
D. **Louiselle Noël**
P. Murielle Rioux-Poirier

TV5 AWARD FOR BEST FRANCO-CANADIAN FILM – WITH A CASH PRIZE OF CAD$1,500
Rendez-vous du cinéma québécois
Montreal, Canada
February 26, 2011

THE CIRCUS/LE CIRQUE
D. **Nicolas Brault**
P. Pascal Le Nôtre (Folimage), René Chénier, Julie Roy (NFB)

PUBLIC AWARD FOR BEST CANADIAN SHORT FILM
Montreal World Film Festival (WFF)
Montreal, Canada
September 6, 2010

A DRUMMER'S DREAM
D. **John Walker**
P. John Walker (John Walker Productions Ltd.), Kent Martin (NFB)

FIPA D'OR GRAND PRIZE (PERFORMING ARTS)
International Festival of Audiovisual Programs/FIPA
Biarritz, France
January 31, 2011

ÉCOLOGIE SONORE
(INTERACTIVE PRODUCTION)
D. **Alexandra Guité**
P. Alexandra Guité, Philippe Lamarre (Toxa), Hugues Sweeney (NFB)

BOOMERANG AWARD – CRAZY BUT COOL
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 2, 2010

FLAWED
D. **Andrea Dorfman**
P. Annette Clarke

JURY SPECIAL CITATION
Palm Springs International Shortfest
Palm Springs, United States
June 28, 2010

AUDIENCE CHOICE – PROGRAM A
New York City Short Film Festival
New York, United States
September 25, 2010

FORCE OF NATURE:
THE DAVID SUZUKI MOVIE
D. **Sturla Gunnarsson**
P. Sturla Gunnarsson, Janice Tufford (Entertainment One), Yves J. Ma (NFB)

CADILLAC PEOPLE'S CHOICE DOCUMENTARY AWARD
Toronto International Film Festival
Toronto, Canada
September 19, 2010

VIFF ENVIRONMENTAL FILM AUDIENCE AWARD
Vancouver International Film Festival
Vancouver, Canada
October 15, 2010

GDP – MEASURING THE HUMAN SIDE OF THE CANADIAN ECONOMIC CRISIS/ PIB – L'INDICE HUMAIN DE LA CRISE ÉCONOMIQUE CANADIENNE
(INTERACTIVE PRODUCTION)
D. **Hélène Choquette**
P. Marie-Claude Dupont

BEST ONLINE PROGAM, SERIES OR FILM
Canadian New Media Awards
Toronto, Canada
December 1, 2010

GRAND PRIZE – INFORMATION WEBSITE
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 2, 2010

HIGHRISE/OUT MY WINDOW
(INTERACTIVE PRODUCTION)
D. **Katerina Cizek**
P. Gerry Flahive

IDFA DOCLAB AWARD FOR DIGITAL STORYTELLING
International Documentary Film Festival (IDFA)
Amsterdam, Netherlands
November 28, 2010

CROSS-MEDIA PRIZE FOR SCHOOL AND YOUTH EDUCATION
BaKaFORUM 2011
Basel, Switzerland
January 29, 2011

I WAS A CHILD OF HOLOCAUST SURVIVORS
D. **Ann Marie Fleming**
P. Gerry Flahive, Michael Fukushima

SPECIAL MENTION FOR THE SHORT FILM COMPETITION JURY PRIZE
Hong Kong International Film Festival
Hong Kong, China
April 5, 2011

JELENA'S SONG
D. **Pablo Alvarez-Mesa**
P. Ravida Din

PIERRE AND YOLANDE PERRAULT AWARD FOR BEST FIRST OR SECOND DOCUMENTARY FILM – WITH A CASH PRIZE OF CAD$5,000
Rendez-vous du cinéma québécois
Montreal, Canada
February 26, 2011

LES JOURNAUX DE LIPSETT
D. **Theodore Ushev**
P. Marc Bertrand

SPECIAL MENTION
Worldwide Short Film Festival
Toronto, Canada
June 6, 2010

SPECIAL MENTION (EX AEQUO WITH *DON'T GO* BY TURGUT AKACIK)
Festival international du film d'animation
Annecy, France
June 11, 2010

SPECIAL MENTION FOR THE INTERNATIONAL JURY PRIZE
Hiroshima International Animation Festival
Hiroshima, Japan
August 11, 2010

CANADIAN FILM INSTITUTE AWARD FOR BEST CANADIAN ANIMATION
Ottawa International Animation Festival
Ottawa, Canada
October 24, 2010

RTP2 AWARD – ONDA CURTA
International Animated Film Festival/ CINANIMA
Espinho, Portugal
November 14, 2010

SPECIAL MENTION
Black Nights Film Festival
Tallinn, Estonia
November 23, 2010

BEST ANIMATION FILM AWARD
International Short Film Festival
Clermont-Ferrand, France
February 12, 2011

BEST ANIMATED SHORT
Genie Awards
Ottawa, Canada
March 10, 2011

DIPLOMA OF MERIT
Tampere Film Festival
Tampere, Finland
March 13, 2011

BEST ANIMATION FILM
Jutra Awards
Montreal, Canada
March 13, 2011

MENTION FROM THE PUBLIC JURY
Regard sur le court métrage au Saguenay
Chicoutimi, Canada
March 13, 2011

CREATIVITY PRIZE – WITH A CASH PRIZE OF CAD$1,000 IN DUPLICATION SERVICES BY UMEN | DIGITAL
Regard sur le court métrage au Saguenay
Chicoutimi, Canada
March 13, 2011

MAMORI

D. **Karl Lemieux**
P. Julie Roy

LEILA TOPIC GRAND PRIX AWARD – WITH A CASH PRIZE OF EUR 500
25 FPS Experimental Film and Video Festival
Zagreb, Croatia
September 26, 2010

THE MAN WHO SLEPT/ L'HOMME QUI DORT

D. **Inès Sedan**
P. Ron Dyens, Aurélia Prévieu (Sacrebleu Productions), Marcel Jean, Galilé Marion-Gauvin (Unité Centrale), Marc Bertrand, René Chénier (NFB)

GOLDEN SHEAF AWARD: EMERGING FILMMAKER
Golden Sheaf Awards/Yorkton Film Festival
Yorkton, Canada
May 30, 2010

NFB IPHONE APPLICATION

GRAND PRIZE – BEST MOBILE APPLICATION
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 2, 2010

THE NECKTIE/LE NŒUD CRAVATE

D. **Jean-François Lévesque**
P. Michèle Bélanger, Julie Roy

SPECIAL MENTION
World Festival of Animated Film
Zagreb, Croatia
June 6, 2010

ASIFA SPECIAL AWARD (INTERNATIONAL ANIMATED FILM SOCIETY – ARGENTINEAN GROUP) FOR THE BEST SHORT ANIMATION FILM
Festival Internacional de Cine para la Infancia y la Juventud
Buenos Aires, Argentina
September 8, 2010

NIGHT MAYOR

D. **Guy Maddin**
P. Lindsay Hamel, Joe MacDonald

GRAND PRIZE OF THE LAB COMPETITION – WITH A CASH PRIZE OF EUR 3,500
International Short Film Festival
Clermont-Ferrand, France
February 12, 2011

NUNAVUT ANIMATION LAB: LUMAAJUUQ

D. **Alethea Arnaquq-Baril**
P. Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

BEST CANADIAN SHORT DRAMA
ImagineNATIVE Film + Media Arts Festival
Toronto, Canada
October 24, 2010

PARIS 1919

D. **Paul Cowan**
P. Paul Saadoun (13 Production), Gerry Flahive (NFB)

BEST HISTORY DOCUMENTARY PROGRAM
Gemini Awards
Toronto, Canada
November 13, 2010

PLAYING IT SAFE (INTERACTIVE PRODUCTION)

D. **Theresa Wynnyk**
P. Bonnie Thompson

BEST DIGITAL PROGRAM OR PROJECT
Alberta Motion Picture Industries Association (AMPIA)
Edmonton, Canada
May 15, 2010

LE PRINTEMPS DE MÉLIE

D. **Pierre-Luc Granjon**
P. Sophie Boé, François Deplanck (Piwi +), Marie-Josée Corbeil, Christine Côté (Divertissement Subséquence Inc.), Pascal Le Nôtre (Folimage), Marc Bertrand, René Chénier (NFB)

GRAND PRIZE IN EXCELLENCE
Alliance for Children and Television Awards of Excellence
Montreal, Canada
May 27, 2010

BEST ANIMATION PROGRAM
Banff World Television Festival
Banff, Canada
June 16, 2010

BEST KIDS & ANIMATION (BEST OF SHOW IN ALL GENRES)
Banff World Television Festival
Banff, Canada
June 16, 2010

BEST SHORT ANIMATED FILM OF THE CHILDREN'S JURY
Animateka Festival
Ljubljana, Slovenia
December 12, 2010

QIMMIT: A CLASH OF TWO TRUTHS
D. **Ole Gjerstad, Joelie Sanguya**
P. Charlotte De Wolff (Piksuk Media Inc.), Joe MacDonald (NFB)

RIGOBERTA MENCHU SECOND PRIZE
First Peoples' Festival (Land InSights)
Montreal, Canada
June 23, 2010

REEL INJUN
D. **Catherine Bainbridge, Neil Diamond, Christina Fon, Jeremiah Hayes, Michelle Latimer, Lisa M. Roth**
P. Catherine Bainbridge, Christina Fon, Linda Ludwick (Rezolution Pictures International), Catherine Olsen (CBC News Network), Adam Symansky (NFB)

BEST DIRECTION IN A DOCUMENTARY PROGRAM
Gemini Awards
Toronto, Canada
November 13, 2010

BEST VISUAL RESEARCH
Gemini Awards
Toronto, Canada
November 13, 2010

CANADA AWARD
Gemini Awards
Toronto, Canada
November 13, 2010

RUNAWAY
D. **Cordell Barker**
P. Derek Mazur, Michael Scott

AUDIENCE AWARD FOR BEST INTERNATIONAL SHORT
Florida Film Festival
Maitland, United States
April 18, 2010

GRAND JURY PRIZE
AFI Dallas International Film Festival
Dallas, United States
April 18, 2010

BEST SHORT ANIMATED FILM
Newport Beach Film Festival
Newport Beach, United States
April 29, 2010

GOLDEN SHEAF AWARD: ANIMATION
Golden Sheaf Awards/Yorkton Film Festival
Yorkton, Canada
May 30, 2010

SPECIAL AWARD – WITH A CASH PRIZE OF EUR 3,000
Festival internacional de cine de Huesca
Huesca, Spain
June 12, 2010

MENTION FOR THE YOUNG JURY AWARD
Plein la bobine –
Festival de cinéma jeunes publics
Paris, France
June 17, 2010

MENTION FOR THE PROFESSIONAL JURY AWARD
Plein la bobine –
Festival de cinéma jeunes publics
Paris, France
June 17, 2010

PEOPLE'S CHOICE AWARD
Plein la bobine –
Festival de cinéma jeunes publics
Paris, France
June 17, 2010

GOLDEN CARTOON AWARD FOR BEST SHORT FILM – WITH A CASH PRIZE OF USD$2,000
China International Animation and Digital Arts Festival (CICDAF)
Changzhou, China
August 31, 2010

SACRÉE MONTAGNE (INTERACTIVE PRODUCTION)
D. **Gilbert Duclos, Hélène de Billy**
P. Hugues Sweeney

GRAND PRIZE – CULTURAL/ENTERTAINMENT/ EVENT WEBSITE
Grafika Awards
Montreal, Canada
February 10, 2011

SIX MILES DEEP
D. **Sara Roque**
P. Lea Marin

HONOURABLE MENTION FOR THE COLIN LOW AWARD FOR MOST INNOVATIVE CANADIAN DOCUMENTARY
Doxa – Documentary Film Festival
Vancouver, Canada
May 16, 2010

SOUS LA CAGOULE, UN VOYAGE AU BOUT DE LA TORTURE
D. **Patricio Henríquez**
P. Patricio Henríquez (Macumba DOC Inc.), Colette Loumède (NFB)

BEST DOCUMENTARY: SOCIETY
Prix Gémeaux
Montreal, Canada
September 19, 2010

THE SPINE
D. **Chris Landreth**
P. Lisa Bechard, John Mariella (C.O.R.E. Digital Pictures), Steven Hoban, Mark Smith (Copper Heart Entertainment Inc.), Marcy Page (NFB)

BEST ANIMATED SHORT – WITH A CASH PRIZE OF USD$500
Nashville Film Festival
Nashville, United States
April 22, 2010

THE STRANGEST DREAM
D. **Eric Bednarski**
P. Kent Martin

BEST WRITING IN A DOCUMENTARY PROGRAM OR SERIES
Gemini Awards
Toronto, Canada
November 13, 2010

SUNDAY/DIMANCHE
D. **Patrick Doyon**
P. Marc Bertrand, Michael Fukushima

SPECIAL MENTION
Berlin International Film Festival
Berlin, Germany

THE TEST TUBE WITH DAVID SUZUKI (INTERACTIVE PRODUCTION)
D. **Loc Dao, Rob McLaughlin**
P. Rob McLaughlin

COMMUNITY CAMPAIGN OF THE YEAR
Canadian New Media Awards
Toronto, Canada
December 1, 2010

LA TRANCHÉE
D. **Claude Cloutier**
P. Marc Bertrand

BEST ANIMATION
New York City Short Film Festival
New York, United States
September 25, 2010

THE TREMBLING VEIL OF BONES/ LE SOUFFLE VOILÉ DE BONES
D. **Matthew Talbot-Kelly**
P. Nicky Gogan (Glimpse Digital Ltd.), Martin Rose (NFB)

BEST ANIMATED SHORT
Independent Film and Video Festival
Victoria, Canada
February 14, 2011

TYING YOUR OWN SHOES
D. **Shira Avni**
P. Michael Fukushima

HONOURABLE MENTION FOR THE SHORT DOCUMENTARY AWARD
Doxa – Documentary Film Festival
Vancouver, Canada
May 16, 2010

AWARD FOR EXCELLENCE AND INNOVATION IN VIDEO
Canadian Network for Innovation in Education
Hamilton, Canada
May 19, 2010

GRAND PRIX JAPAN PRIZE – WELFARE EDUCATION CATEGORY
International Educational Program Contest
Japan Prize
Tokyo, Japan
October 27, 2010

VIVE LA ROSE
D. **Bruce Alcock**
P. Tina Ouellette (Global Mechanic Inc.), Annette Clarke, Michael Fukushima (NFB)

PRIZE FOR OUTSTANDING ACHIEVEMENT IN SHORT FILMMAKING ANIMATION
Newport Beach Film Festival
Newport Beach, United States
April 29, 2010

WAPOS BAY: THE HARDEST LESSON
D. **Trevor Cameron**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

GOLDEN SHEAF AWARD: CHILDREN'S AND YOUTH PRODUCTION
Golden Sheaf Awards/Yorkton Film Festival
Yorkton, Canada
May 30, 2010

BEST ANIMATION
Annual American Indian Film Festival
San Francisco, United States
November 13, 2010

WATERLIFE
D. **Kevin McMahon**
P. Kristina McLaughlin, Michael McMahon (Primitive Entertainment Inc.), Gerry Flahive (NFB)

TOYOTA EARTH GRAND PRIX
Tokyo International Film Festival
Tokyo, Japan
October 31, 2010

WATERLIFE (INTERACTIVE PRODUCTION)
D. **Kevin McMahon**
P. Gerry Flahive

AWARD FOR EXCELLENCE AND INNOVATION IN WEB DESIGN
Canadian Network for Innovation in Education
Hamilton, Canada
May 19, 2010

WEBBY AWARD – ONLINE FILM AND VIDEO – DOCUMENTARY: INDIVIDUAL EPISODE
The Webby Awards
New York, United States
June 14, 2010

Annex IV

Productions

NFB Production Centres for 2010–2011

English Program

Director General: Cindy Witten

QUEBEC

ANIMATION STUDIO – MONTREAL
Executive Producer: David Verrall
Producers: Michael Fukushima, Marcy Page

QUEBEC CENTRE – MONTREAL
Executive Producer: Ravida Din
Producer: Katherine Baulu

NEW BRUNSWICK
NOVA SCOTIA
PRINCE EDWARD ISLAND
NEWFOUNDLAND AND LABRADOR

ATLANTIC CENTRE – HALIFAX, N.S.
Executive Producer: Ravida Din
Producers: Annette Clarke (St. John's), Paul McNeill

ONTARIO

ONTARIO CENTRE – TORONTO
Executive Producer: Silva Basmajian
Producers: Gerry Flahive, Anita Lee, Lea Marin

ALBERTA
SASKATCHEWAN
MANITOBA
NUNAVUT

NORTH WEST CENTRE – EDMONTON, AB.
Executive Producer: David Christensen
Producers: Bonnie Thompson, Alicia Smith (Winnipeg)

BRITISH COLUMBIA
YUKON

PACIFIC AND YUKON CENTRE – VANCOUVER, B.C.
Executive Producer: Tracey Friesen
Producers: Martin Rose, Yves J. Ma, Selwyn Jacob

NFB Production Centres for 2010–2011

French Program
Director General: Monique Simard

QUEBEC

ANIMATION AND YOUTH STUDIO – MONTREAL
Executive Producer: René Chénier
Producers: Marc Bertrand, Julie Roy

QUEBEC STUDIO – DOCUMENTARY
Montreal Area
Senior Producer: Colette Loumède
Producer: Nathalie Cloutier

QUEBEC REGIONS
Executive Producer: Jacques Turgeon
Producer: Johanne Bergeron

QUEBEC STUDIO – INTERACTIVE PRODUCTIONS
Senior Producer: Hugues Sweeney

QUEBEC STUDIO – ACIC PROGRAM
Producer: Johanne Bergeron

NEW BRUNSWICK
NOVA SCOTIA
PRINCE EDWARD ISLAND
NEWFOUNDLAND AND LABRADOR

ACADIA STUDIO – MONCTON, N.B.
Executive Producer: Jacques Turgeon
Producer: Murielle Rioux-Poirier

BRITISH COLUMBIA
ALBERTA
SASKATCHEWAN
MANITOBA
ONTARIO
NORTHWEST TERRITORIES
YUKON

ONTARIO AND WEST STUDIO – TORONTO, ON.
Executive Producer: Jacques Turgeon
Producer: Anne-Marie Rocher

Film Productions

ACT OF DISHONOUR
90:49
D. **Nelofer Pazira**
P. Daniel Iron (Foundry Films Inc.), Mark Johnston (Nomad Films Inc.), Anita Lee (NFB)

Original English drama produced by Foundry Films Inc. and Nomad Films Inc. in co-production with the NFB (English Program/Ontario Centre)

AFRICVILLE SUITE
5:23
D. **Saskia De Boer**
P. Adam Symansky

Original English documentary produced by the NFB (English Program/Quebec Centre)

À LA GUERRE COMME À LA GUERRE
86:48
D. **Lode Desmet**
P. David Rihs (Point Prod), Line Richard (NFB)

Original French documentary produced by Simple Production, Lieurac Productions, the NFB (French Program/Quebec Studio), Point Prod in co-production with Arte France, RTBF Documentary Department, Télévision Suisse Romande and Belgacom

ANIMATE EVERYTHING!/ TOUT PEUT S'ANIMER!
14:23
D. **Scott Kiborn**
P. Svend-Erik Eriksen, Martin Rose

Original multilingual documentary produced by the NFB (English Program/Pacific and Yukon Centre)

AS I AM
4:00
D. **Nadia Myre**
P. Kat Baulu

Original English documentary produced by the NFB (English Program/Quebec Centre)

AVOIR 32 ANS
104:01
D. **Luc Côté, Robbie Hart**
P. Line Richard

Original French documentary produced by Adobe Productions International in co-production with the NFB (French Program/Quebec Studio)

THE BAREWOLF/LE LOUP À POIL
10:17
D. **Valère Lommel, Joke Van Der Steen**
D. Pascal Le Nôtre (Folimage), René Chénier, Julie Roy (NFB)

Original animation without words produced by Folimage and the NFB (French Program/Animation and Youth Studio)

BIG DRIVE
9:15
D. **Anita Lebeau**
P. Derek Mazur

Original English animation produced by the NFB (English Program/Prairie Centre)

THE BOYS WHO CAME TO PLAY
22:48
D. **Bob Huculak**
P. Jean Du Toit (Buffalo Gal Pictures Inc.), Joe MacDonald (NFB)

Original English documentary co-produced by Buffalo Gal Pictures and the NFB (English Program/Prairie Centre)

BRYAN ADAMS: BARE BONES
5:16
D. **David Battistella**
P. Gerry Flahive

Original English documentary produced by the NFB (English Program/Ontario Centre)

BUFFY
6:16
D. **John Walker**
P. Kent Martin

Original English documentary produced by the NFB (English Program/Atlantic Centre)

ÇA TOURNE DANS MA TÊTE
72:55
D. **Louiselle Noël**
P. Murielle Rioux-Poirier

Original French documentary produced by the NFB (French Program/ Acadia Studio)

THE CHOCOLATE FARMER
71:22
D. **Rohan Fernando**
P. Annette Clarke

Original English documentary produced by the NFB (English Program/ Atlantic Centre)

THE CIRCUS/LE CIRQUE
7:14
D. **Nicolas Brault**
P. Pascal Le Nôtre (Folimage), René Chénier, Julie Roy (NFB)

Original animation without words produced by Folimage in co-production with the NFB (French Program/Animation and Youth Studio)

CITROUILLE ET VIEILLES DENTELLES
8:47
D. **Juliette Loubières**
P. Olivier Catherin, Serge Elissalde (Les Trois Ours), Jean Pierre Lemouland (JPL Films), Julie Roy (NFB)

Original French animation co-produced by JPL films, the NFB (French Program/Animation and Youth Studio) and Les Trois Ours

CMYK
7:13
D. **Marv Newland**
P. Martin Rose

Original animation without words produced by the NFB (English Program/ Pacific and Yukon Centre)

THE COLOUR OF BEAUTY
16:50
D. **Elizabeth St. Philip**
P. Alexandra Yanofsky

Original English documentary produced by the NFB (English Program/ Quebec Centre)

A DRUMMER'S DREAM
85:20
D. **John Walker**
P. John Walker (John Walker Productions Ltd.), Kent Martin (NFB)

Original English documentary produced by John Walker Productions in co-production with the NFB (English Program/Atlantic Centre)

THE ELDER PROJECT
131:04
D. **Eva Colmers**
P. Bonnie Thompson

Original English documentary produced by the NFB (English Program/ North West Centre)

ÊTRE OU PARAÎTRE? LES JEUNES FACE AUX STÉRÉOTYPES SEXUELS
24:37
D. **Sophie Bissonnette**
P. Marc Bertrand

Original French documentary produced by the NFB (French Program/ Animation and Youth Studio)

FAMILY BAND
7:28
D. **David Battistella**
P. Gerry Flahive

Original English documentary produced by the NFB (English Program/ Ontario Centre)

FLAWED
12:29
D. **Andrea Dorfman**
P. Annette Clarke

Original English animation produced by the NFB (English Program/ Atlantic Centre)

LES FROS
71:15
D. **Stéphanie Lanthier**
P. Alain Corneau, André Mailly (Doc Productions inc.), Jacques Turgeon (NFB)

Original French documentary produced by Doc Productions inc. in co-production with the NFB (French Program/Quebec Studio)

FROM ARUSHA TO ARUSHA/ D'ARUSHA À ARUSHA
114:51
D. **Christophe Gargot**
P. Christophe Gougeon, Antoine Segovia (Atopic), Yves Bisaillon, Christian Medawar (NFB)

Original bilingual documentary produced by Atopic in co-production with the NFB (French Program/Quebec Studio) and Amers

THE FUTURE IS NOW!
91:38
D. **Jim Brown, Gary Burns**
P. George Baptist, Shirley Vercruysse (Burns Film Ltd.), Bonnie Thompson (NFB)

Original English documentary co-produced by Burns Film Ltd. and the NFB (English Program/North West Centre)

GLIMPSES/IMPRESSIONS
6:49
D. **Jean-François Pouliot**
P. René Chénier

Original experimental film without words produced by the NFB (French Program/ Animation and Youth Studio)

HOTHOUSE 6

BLIND EVOLUTION/ÉVOLUTION AVEUGLE
1:27
D. **Zane Kozak**
P. MICHAEL FUKUSHIMA

Original animation without words produced by the NFB (English Program/ Animation Studio)

INTEROCULUS
1:20
D. **Marie Valade**
P. Michael Fukushima

Original English animation produced by the NFB (English Program/ Animation Studio)

MARVIN PARSON'S INNER WILD WILDERNESS/FOLIE SAUVAGE
1:27
D. **Fred Casia**
P. Michael Fukushima

Original animation without words produced by the NFB (English Program/ Animation Studio)

PIEROGI PINCH/PIEROGI PINCÉ
1:26
D. **Kiarra Albina**
P. Michael Fukushima

Original animation without words produced by the NFB (English Program/ Animation Studio)

REFLEXION/RÉFLEXION
1:26
D. **Greg Labute**
P. Michael Fukushima

Original animation without words produced by the NFB (English Program/ Animation Studio)

UNLACED/DÉLACÉ
1:23
D. **A. Megan Turnbull**
P. Michael Fukushima

Original animation without words produced by the NFB (English Program/ Animation Studio)

HUMANIMA III

L'APPEL DU LARGE
23:40
D. **Yves Lafontaine, Simon-Christian Vaillancourt**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

AU PARADIS DES LÉMURIENS
23:40
D. **Yves Lafontaine, Guilhem Rondot**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

L'AVENTURIER DE LA FAUNE
23:40
D. **Yves Lafontaine, Guilhem Rondot**
D. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

L'ÉCHO DE LA MER
23:40
D. **Jean-François Bouchard, Yves Lafontaine**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

EN QUÊTE DU LOUP
23:40
D. **Yves Lafontaine, Simon-Christian Vaillancourt**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

ENTRAÎNEUR SANS FRONTIÈRES
23:40
D. **Yves Lafontaine, Guilhem Rondot**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

UNE ESPÈCE RARE
23:40
D. **Jean-François Bouchard, Yves Lafontaine**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

MÉMOIRES D'ÉLÉPHANTS
23:40
D. **Yves Lafontaine, Guilhem Rondot**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

MIGRER COMME UN OISEAU
23:40
D. **Yves Lafontaine, Simon-Christian Vaillancourt**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

LE MONARQUE VOYAGEUR
23:40
D. **Yves Lafontaine, Simon-Christian Vaillancourt**
P. Yves Lafontaine (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentary produced by Productions Nova Média inc. in association with the NFB (French Program/Quebec Studio)

THE IMPRESARIO
5:05
D. **Anita Doron**
P. Gerry Flahive, Anita Lee

Original English documentary produced by the NFB (English Program/Ontario Centre)

IMPRESSIONS – EN ROUTE POUR SHANGHAI
7:50
D. **Sarah Fortin**
P. René Chénier

Original French documentary produced by the NFB (French Program/Animation and Youth Studio)

INFUSION
17:47
D. **Amélie Gosselin**
P. Murielle Rioux-Poirier

Original French documentary produced by the NFB (French Program/Acadia Studio)

THE INTERVIEW
2:19
D. **Claire Blanchet**
P. Kat Baulu

Original English documentary produced by the NFB (English Program/Quebec Centre)

INVISIBLE CITY
75:47
D. **Hubert Davis**
P. Hubert Davis (Shine Films), Mehernaz Lentin (Industry Pictures Inc.), Gerry Flahive (NFB)

Original English documentary produced by Industry Pictures/Shine Films in co-production with the NFB (English Program/Ontario Centre)

I WAS A CHILD OF HOLOCAUST SURVIVORS
15:01
D. **Ann Marie Fleming**
P. Gerry Flahive, Michael Fukushima

Original English animation produced by the NFB (English Program/Ontario Centre)

JADED
14:46
D. **Cal Garingan**
P. Alexandra Yanofsky

Original English documentary produced by the NFB (English Program/Quebec Centre)

JELENA'S SONG
28:00
D. **Pablo Alvarez-Mesa**
P. Ravida Din

Original English documentary produced by the NFB (English Program/Quebec Centre)

LEGACY – PETE STANDING ALONE
5:47
D. **Gil Cardinal**
P. David Christensen

Original English documentary produced by the NFB (English Program/North West Centre)

LIFE WITH MURDER
94:52
D. **John Kastner**
P. John Kastner, Deborah Parks (JS Kastner Productions Ltd.), Silva Basmajian (NFB)

Original English documentary produced by JS Kastner Productions in co-production with the NFB (English Program/Ontario Centre)

LOCK
5:24
D. **Louise Archambault**
P. Colette Loumède

Original bilingual documentary produced by the NFB (French Program/Quebec Studio)

MÉDECINS SANS RÉSIDENCE
9:57
D. **Tetchena Bellange**
P. Kat Baulu

Original French documentary produced by the NFB (English Program/Quebec Centre)

MON PÈRE, LE ROI
26:00
D. **Marie-France Guerrette**
P. Anne-Marie Rocher

Original French documentary produced by the NFB (French Program/Ontario and West Studio)

MOVE YOUR MIND
5:49
D. **Hubert Davis**
P. Gerry Flahive, Lea Marin

Original English documentary produced by the NFB (English Program/Ontario Centre)

MUYBRIDGE'S STRINGS/
LES CORDES DE MUYBRIDGE
12:39
D. **Koji Yamamura**
P. Shuzo John Shiota (Polygon Pictures Inc.), Keisuke Tsuchihashi (NHK), Michael Fukushima (NFB)

Original animation without words produced by the NFB (English Program/Animation Studio) in co-production with NHK and Polygon Pictures Inc.

NUNAVUT ANIMATION LAB

THE BEAR FACTS
3:58
D. **Jonathan Wright**
P. Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

Original animation without words co-produced by the NFB (English Program/Prairie Centre) and Inuit Broadcasting Corporation

I AM BUT A LITTLE WOMAN
4:39
D. **Gyu Oh**
P. Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

Original animation without words co-produced by the NFB (English Program/Prairie Centre) and Inuit Broadcasting Corporation

LUMAAJUUQ
7:36
D. **Alethea Arnaquq-Baril**
P. Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

Original English animation co-produced by the NFB (English Program/Prairie Centre) and Inuit Broadcasting Corporation

QALUPALIK
5:34
D. **Ame Papatsie**
P. Debbie Brisebois (Inuit Broadcasting Corporation), Derek Mazur (NFB)

Original English animation co-produced by the NFB (English Program/Prairie Centre) and Inuit Broadcasting Corporation

OUTBREAK: ANATOMY OF A PLAGUE
85:43
D. **Jefferson Lewis**
P. Kenneth Hirsch (PMA Sciences Inc.), Christian Medawar, Line Richard, Adam Symansky (NFB)

Original English documentary produced by PMA Sciences Inc. in co-production with the NFB (English Program/Quebec Centre)

PASALUBONG – GIFTS FROM
THE JOURNEY
10:06
D. **Hari Alluri**
P. Yves J. Ma

Original English drama produced by the NFB (English Program/Pacific and Yukon Centre)

LE PLAN
52:03
D. **Isabelle Longtin**
P. Raymonde Provencher (Macumba DOC Inc.), Colette Loumède (NFB)

Original French documentary produced by Macumba Doc Inc. co-production with the NFB (French Program/Quebec Studio)

POUR LA CAUSE
52:56
D. **Rodolphe Caron**
P. France Gallant (Productions Appalaches), Murielle Rioux-Poirier (NFB)

Original French documentary co-produced by the NFB (French Program/Acadia Studio) and Productions Appalaches

LA SENTINELLE
3:40
D. **Claude Guilmain**
P. Anne-Marie Rocher

Original French documentary produced by the NFB (French Program/Ontario and West Studio)

THE SOCALLED MOVIE
87:30
D. **Garry Beitel**
P. Barry Lazar (reFrame Films), Ravida Din (NFB)

Original English documentary produced by reFrame Films in co-production with the NFB (English Program/Quebec Centre)

SUNDAY/DIMANCHE
9:50
D. **Patrick Doyon**
P. Marc Bertrand, Michael Fukushima

Original animation without words produced by the NFB (French Program/Animation and Youth Studio and English Program/Animation Studio)

TAXI LIBRE
12:32
D. **Kaveh Nabatian**
P. Kat Baulu, Alexandra Yanofsky

Original Spanish and French documentary produced by the NFB (English Program/Quebec Centre)

THE TREMBLING VEIL OF BONES/ LE SOUFFLE VOILÉ DE BONES
12:42
D. **Matthew Talbot-Kelly**
P. Nicky Gogan (Glimpse Digital Ltd.), Martin Rose (NFB)

Original animation without words produced by Glimpse Digital Ltd. in co-production with the NFB (English Program/Pacific and Yukon Centre)

VOLEUSE DE POUSSIÈRE
15:10
D. **Marie-Thérèse François**
P. Murielle Rioux-Poirier

Original French documentary produced by the NFB (French Program/Acadia Studio)

WAPOS BAY – SERIES 3

LIGHTS, CAMERA, ACTION!
23:59
D. **Melanie Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

A MOTHER'S EARTH
23:59
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

RAIDERS OF THE LOST ART
24:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

RAVEN POWER
24:00
D. **Cam Lizotte**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

WAPOS BAY – SERIES 4

BREAKIN' TOO
24:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

DANCE MONKEY, DANCE
24:00
D. **Trevor Cameron**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

THE HARDEST LESSON
24:00
D. **Trevor Cameron**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

IT CAME FROM OUT THERE
24:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

PATIENTS
24:00
D. **Melanie Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

SELF IMPROVEMENT
23:59
D. **Melanie Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

A TIME FOR PRIDE
24:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Prairie Centre)

WAPOS BAY – SERIES 5

CATCH THE SPIRIT
22:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

PARTIC-INACTION
22:00
D. **Trevor Cameron**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

TIME MANAGEMENT
22:00
D. **Dennis Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

TOO DEADLY
22:00
D. **Cam Lizotte**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

THE TREASURE OF THE SIERRA MÉTIS
22:00
D. **Trevor Cameron**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

THE WAPOS FALCON
22:00
D. **Melanie Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

WAYS OF THE QUIET
22:00
D. **Melanie Jackson**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation produced by Wapos Bay Productions Inc. in co-production with the NFB (English Program/Animation Studio)

THE WORLD ACCORDING TO DEVON
22:00
D. **Cam Lizotte**
P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions Inc.), Derek Mazur (NFB)

Original English animation
produced by Wapos Bay Productions Inc.
in co-production with the NFB
(English Program/Animation Studio)

WASETEG
6:29
D. **Phyllis Grant**
P. Annette Clarke, Michael Fukushima

Original English animation
produced by the NFB (English Program/
Atlantic Centre)

WHEN ALL THE LEAVES ARE GONE
17:24
D. **Alanis Obomsawin**
P. Alanis Obomsawin

Original English drama
produced by the NFB (English Program/
Quebec Centre)

WHEN YOU GIVE OF YOURSELF
5:46
D. **Lynne Stopkewich**
P. Selwyn Jacob

Original English documentary
produced by the NFB (English Program/
Pacific and Yukon Centre)

WIEBO'S WAR
93:12
D. **David York**
P. Nick Hector, Bryn Hughes, David York (52 Media Inc.), Bonnie Thompson (NFB)

Original English documentary
produced by 52 Media Inc. in co-production
with the NFB (English Program/
North West Centre)

WILD LIFE
13:30
D. **Amanda Forbis, Wendy Tilby**
P. Marcy Page, Bonnie Thompson

Original English animation
produced by the NFB (English Program/
Animation Studio)

YANNICK NÉZET-SÉGUIN:
SANS ENTRACTE
5:52
D. **Theodore Ushev**
P. René Chénier

Original French documentary
produced by the NFB (French Program/
Animation and Youth Studio)

LES YEUX NOIRS
14:22
D. **Nicola Lemay**
P. Marc Bertrand

Original French animation
produced by the NFB (French Program/
Animation and Youth Studio)

Interactive Productions

2ND – THE FACE OF DEFEAT
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/
Digital Unit Projects)
nfb.ca/2nd

ÇA TOURNAIT DANS MA TÊTE
P. Murielle Rioux-Poirier

Original French website
produced by the NFB (French Program/
Acadia Studio)
onf.ca/catournaitdansmatete

CRASH COURSE
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/
Digital Unit Projects)
nfb.ca/crashcourse

ÉCOLOGIE SONORE
P. Alexandra Guité, Philippe Lamarre
(Toxa), Hugues Sweeney (NFB)

Original French website
produced by the NFB (French Program/
Quebec Studio) in collaboration with Toxa,
including 12 documentaries
onf.ca/ecologiesonore

FIRE
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/
Digital Unit Projects)
nfb.ca/fire

FLAWED
P. Annette Clarke

Original English website
produced by the NFB (English Program/
Atlantic Centre)
nfb.ca/flawed

FLUB & UTTER: A POETIC MEMOIR OF THE MOUTH
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/
Digital Unit Projects)
nfb.ca/flubandutter

FIRST PERSON DIGITAL

CRANKYTOWN
P. Paulina Arbaca-Cantin (Studio XX),
Kat Baulu (NFB)

Original English website
produced by Studio XX in co-production with
the NFB (English Program/Quebec Centre)
campcranky.com/

IT'S CHINESE TO ME
P. Kat Baulu

Original English website
produced by Studio XX in co-production
with the NFB (English Program/
Quebec Centre)
itschinesetome.net/en

KAHNAWAKE VOICES
P. Kat Baulu

Original English website
produced by Studio XX in co-production with
the NFB (English Program/Quebec Centre)
kahnawakevoices.com/

OTA NDA YANAAN – WE ARE HERE
P. Kat Baulu

Original English website
produced by Studio XX in co-production with
the NFB (English Program/Quebec Centre)
otandayanaan.net/

UNDER THE CITY MOBILE (AKA LOST RIVER FINDER)
P. Kat Baulu

Interactive locative media application
for the iPhone produced by Studio XX
in co-production with the NFB (English
Program/Quebec Centre)
firstpersondigital.ca/html/home.html

WHEN WE WERE BIGGER THAN WE ARE NOW
P. Kat Baulu

Original English website
produced by Studio XX in co-production with the NFB (English Program/Quebec Centre)
whenwewerebigger.com/ *
*This site can only be accessed using Google Chrome.

HIGHRISE/OUT MY WINDOW
P. Gerry Flahive

Original English website
produced by the NFB (English Program/Ontario Centre)
highrise.nfb.ca/

HIGHRISE/OUT MY WINDOW PARTICIPATE
P. Gerry Flahive

Original English website
produced by the NFB (English Program/Ontario Centre)
highrise.nfb.ca/

LAVI AN PA FINI
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio)
onf.ca/haiti

LETTRE À VINCENT
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio)
onf.ca/lettreavincent

MAIN STREET
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/Digital Unit Projects)
nfb.ca/mainstreet

MA TRIBU, C'EST MA VIE
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio), including
eight documentaries
onf.ca/matribu

NAMETAU INNU
P. Zacharie Bellefleur, Eddy Malenfant, Évelyne St-Onge (Productions Manitu (Mani-utenam) Inc.), Jacques Turgeon (NFB)

Original French and English website
co-produced by the Musée régional de la Côte Nord, Productions Manitu and the NFB (French Program/Quebec Studio)
nametauinnu.ca/

OTAGE DE MOI
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio)
onf.ca/otage

PLEASE CALL, VERY SENTIMENTAL
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/Digital Unit Projects)
pleasecall.nfb.ca/#/pleasecall

RÉMINISCENCE APOCRYPHE
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio)
onf.ca/reminiscence

ROXY ET MAX S'ANIMENT
P. Anne-Marie Rocher

Thirteen original online animation episodes in French
produced by the NFB (French Program/Ontario and West Studio)
www1.tfo.org/roxymax/index.aspx

SACRÉE MONTAGNE
P. Hugues Sweeney

Original French website
produced by the NFB (French Program/Quebec Studio), including
24 documentaries
onf.ca/sacreemontagne

THE TEST TUBE WITH DAVID SUZUKI
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/Pacific and Yukon Centre)
nfb.ca/testtube

THIS LAND
P. Selwyn Jacob

Original English website
produced by the NFB (English Program/Pacific and Yukon Centre)
nfb.ca/thisland

WELCOME TO PINE POINT
P. Rob McLaughlin

Original English website
produced by the NFB (English Program/Digital Unit Projects)
nfb.ca/pinepoint

Annex V

Independent Film Projects Supported by ACIC and FAP

Aide au cinéma indépendant – Canada (ACIC)

QUEBEC

APRÈS L'HIVER
Étienne Paquette

AU MILIEU DE NULLE PART AILLEURS
Annick Blanc

BLUE PRINTS
Paul Neudorf

CEUX QUI DEMEURENT
Karine Van Ameringen

CHAGRIN D'EAU DOUCE
Evelyne Guay

CHER DIEU
Caroline Mailloux

CINÉMA DES AVEUGLES
Daniel Canty

COMME DES MOUCHES
Renaud Després-Larose

CORPS ET ÂMES
Robert Paquin

D'ALEAS
Mathieu Tremblay

DANS LA NEIGE
Alexis Fortier Gauthier

D'AURORE
Serge Clément

DEMAIN, J'IRAI DANS LES CHAMPS
Serge Noël

DERRIÈRE CE MUR
David K. Ross

DERRIÈRE LE KODAK
Bob McKenna

DOLORES
Guillaume Fortin

DOUBLE JEU
Alexandrine Boudreault-Fournier

ÉLÉGIE DE PORT-AU-PRINCE
Aïda Maigre-Touchet

ENDURANCE D'UNE NUIT D'HIVER
Aonan Yang

ÉPOPÉE
Rodrigue Jean

FAITS DIVERS
Patrick Goyette

FÉLIX ET MALOU
Sophie Dupuis

GABRIEL GASCON, UNE VIE, UN SIÈCLE
Sylvie Groulx

GÉRALD GODIN
Simon Beaulieu

HÉEN TÀAK
Nathalie Lasselin

INDUSTRIAL REMAINS
Karl Lemieux

LA BELLE VISITE
Jean-François Caissy

LA DAME AU MANTEAU ROUGE
Olivier Labonté-LeMoyne

LA MACHINE À LAVER
Danny Lynch

LA NUIT, ELLES DANSENT
Isabelle Lavigne, Stéphane Thibault

LA RONDE
Sophie Goyette

LA VIE PRIVÉE DU CINÉMA (1960-1980)
Denys Desjardins

LACROIX
Luc Gouin

LE 388
Anne-Laure Teichet

LE BLUES DU CHEMIN DE FER
Robert Paquin

LE HAUT-FOND PRINCE
Martin Rodolphe Villeneuve

LE POIDS DU VIDE
Alain Fournier

LE RETOUR DU BONHOMME SEPT HEURES
Maurice Devereaux

LE VOLEUR DE PAPILLONS
Patricia Tassinari

L'ÉPINE MENTALE
Mathieu Bergeron,
Yves Martel

LES ARCHIVES DU XX[E] SIÈCLE
Éric Gaucher

LES FLEURS DE L'ÂGE
Vincent Biron

LES HÉRITIERS D'UNE FORÊT PERDUE
Fabienne Lips-Dumas

LES MAINS NOIRES
Tetchena Bellange

L'HEURE BLEUE
Sara Bourdeau

LOIN DE CHEZ NOUS
Émilie Perreault Lemay

L'OR DES AUTRES
Simon Plouffe

MARC SÉGUIN
Bruno Boulianne

MARGOT ET BASTIEN
Sara Bourdeau

MAURICE RICHARD
Robert Tremblay

MOKHTAR
Halima Ouardiri

MON AMI PIERROT
Geneviève Vézina-Montplaisir

MORT SUBITE D'UN HOMME DE THÉÂTRE
Jean-Claude Coulbois

M'OUVRIR
Albéric Aurtenèche

MYRIAM
Sophie Dupuis

NOMADES
Geneviève Brault

PAUL SHARITS
François Miron

POUDRE
Ky Nam Le Duc

POUSSIÈRE
Jeanne Pope

QUAIS-BLUES
Richard Angers

QUE DIEU NOUS ACCOMMODE
Stefan Nitoslawski

QUÉBEC PUNK
Érik Cimon

SAINT-BELMONT
Renaud Plante

SAINT-DENYS GARNEAU
Jean-Philippe Dupuis

SCORE
Laurence Côté-Collins

SOPHIE LAVOIE
Anne Émond

STEPHEN FAULKNER
Sarah Fortin

SULLIVAN
Françoise Dugré

SUR LES TRACES DE MARGUERITE YOURCENAR
Marilú Mallet

SYMPHONIA
Suzy Cohen

TRACES DU TEMPS
Hind Benchekroun

TROTTEUR
Francis Leclerc

UNE NUIT AVEC TOI
Jeanne Leblanc

USINES DU PEUPLE
Cynthia Falaise

VAPOR
Kaveh Nabatian

VILLE-MARIE
Alexandre Larose

VOL DE NUIT
Stéphane Dirschauer

Filmmaker Assistance Program (FAP)

ATLANTIC CENTRE

AGENTS OF CHANGE
Alison Barnim

AGRICOLA & SARAH
Jason Levangie

DARK NIGHT OF THE UGLY STICK
Jonathan Watton

HIGHWAY GOSPEL
Craig Jackson

LIGHT AS AIR
Matthew Brake

NATHAN HELPS TIM
Nathan Fielder

A NIGHT OUT
Heather Young

NOT OVER EASY
Jordan Canning

RIGHTEOUS
Cory Bowles

RUE D'ARMANT
Tarek Abouamin

SOS: SCARS OF SHAME
Lisa Heyden

A TIME TO DRUM
Susan Rodgers

ANIMATION STUDIO – MONTREAL

AWESOMOSIS
Caitlin Thompson

BLACK MOON
Brandon Blommaert

DANCE OF INSPIRATION
Pasquale Lamontagna

DRAT
Farzin Farzaneh

DROPKINS
Sara Guindon

GREY MOON
Brandon Blommaert

IMPASTO APPASSIONATA
Joyce Borenstein

LA FÊTE
Malcolm Sutherland

PRIOR ART
Nick Fox-Gieg

SAGA CITÉ
Luc Chamberland

SAGA CITY
Luc Chamberland

THE SAPPORO PROJECT
Marie-Josée Saint-Pierre

TRACES OF JOY
Jeff Tran, Louis Yeum

WEE WILLIE MACBETH
Paul Lenart

QUEBEC CENTRE

ARCADE HUSTLER
Jon Rafman

AT THE BOTTOM OF THE HILL
Vanya Rose

THE AVENUERS
Roberto Santaguida

BOY FOOLS
Daniel Wilner

FILE UNDER MISCELLANEOUS
Jeff Barnaby

IMPOSSIBLE
Vanya Rose

MY FATHER JOE
Nikola Cole

ON THE WAY TO THE SEA
Tao Gu

REIGN OF TERROR
David Uloth

STEAM IS STEAM
Étienne Desrosiers

WAVES ACROSS THE SEAWAY
Alex Margineanu

WE REFUSE TO BE COLD
Alexander Carson

ONTARIO CENTRE

3 MOTHERS
Rafal Sokolowski

ALL THAT GLITTERS
Christine Negus

AWAKENING
Sarah Vermette

THE BEARD
Yaz Rabadi

BOOK CLUB
Kate Yorga

BOUMA
Vikram Dasgupta

CLOSED CAPTION
Jennifer Kassabian

EL CANAVERAL
Samuel Lopez

JOSEF & AIMEE
Benjamin Shirinian

LITTLE THEATRES: HOMAGE TO THE MINERAL OF CABBAGE
Stephanie Dudley

MA DURGA
Urmi Bardhan

MADE IN CANADA
Scott Boyd

MODERN DISEASE
Kevin Hegge

RAINBOWS DON'T COME FREE
Alon Kol

SECOND HAND
Isaac King

SHPOURKY & OMBRA
Mike Hollenbeck

STEPHANIAN
Zachary Finkelstein

WHEN I WAS YOUNG AND IN MY PRIME
Laura Nordin

NORTH WEST CENTRE

THE ADVENTURES OF WHO
Carlo Ghioni

AND THIS IS MY GARDEN
Katharina Stieffenhofer

ARNOLD PALMER
Todd Kipp

AVERY
Anna Hansen

BALIKBAYAN
Bernie Hernando

THE BIKE HEIST
Curtis Cleveland

CROSSING CULTURES
Ruth DeGraves

DECEMBER 6
Cara Mumford

DEFENSIVE AGGRESSIVE
James Reckseidler

DIVORCE DIET
Leonard Collett

DREAM SKATE
Daniel Hrishkewich

ETHAN BELANGER TRANSPLANT DOCUMENTARY
Caroline Wagner

LASER DOIGHT
Damien Ferland

MEA MAXIMA CULPA
Eric Spoeth

MOTHER KNOWS BEST
Ian Yorski

MY FATHER WAS THE SON OF A FRENCH LEGIONNAIRE
Jonathan Le

ON THE BRINK OF SOUND
Sarah Vermette

STANDING ON GUARD
Jon Ted Wynne

STRANGE FRIEND
Kathy Fisher

YOUNG LIGAW
Fernando Dalayoan

PACIFIC AND YUKON CENTRE

BOL
Meghna Haldar

CLEAN BIN PROJECT
Grant Baldwin

THE COCONUT
Nimisha Mukerji

FOOSER
Hart Snider

KOOTENAY REFLECTIONS: THROUGH THE LENS OF JIM LAWRENCE
Miriam Needoba

LEAVE THEM LAUGHING
John Zaritsky

PROJECT BLACK BOX
Terra Long

RETURN TO REICHENBACH
Maureen Kelleher

SANDDOLLAR
Beth Miller

SMALL CURRENTS
Carolyn Combs

STORY OF BURQA
Brishkay Ahmed

SURVIVING IN THE CRACKS
Greg Masuda

TIME LINES
Suzanne Crocker

TORA
Glen Samuel

WAIT FOR RAIN
Kyle Rideout